

Young author Thomas Brown releases second novel, FEATHERBONES

Tuesday 19 January, 2016

FEATHERBONES by young author Thomas Brown, will be published 1st February 2016 by Sparkling Books.

The author's first book *Lynnwood* was a finalist in the People's Book Prize 2013/14.

About the book:

FEATHERBONES is a new adult work of urban fiction. Felix, the main character, is a young graduate living his rather mundane life in a British city. The highlight of his week is his Friday night drinking binge with his work mate and long-time friend, Michael. All seems fairly commonplace, until an event acts as a trigger for Felix to fall, swoop, descend into unreality.

The novel looks back to Felix's traumatic childhood – so many events that could lead to an uncertain future for Felix's mental health. Looking into the past, the reader meets Felix's father, his teacher, his very best friend Harriet, and a man who was supposed to be helping Felix overcome his disturbed childhood.

Print ISBN: 978-1-907230-51-6 Price £9.99

Ebook ISBN: 978-1-907230-52-3 Price £4.99

About the author:

Thomas Brown is a postgraduate researcher at the University of Southampton, where he is investigating the relationship between horror and the sublime in literature. He has been co-editor of Dark River Press, and has written for a number of magazines, websites and independent publishers.

In 2010 he won the University of Southampton's Flash Fiction Competition. In 2014 he won the annual Almond Press Short Story Competition. He is also a proud member of the dark fiction writing group: Pen of the Damned.

Reviewers said:

"Featherbones is an ethereal love song to a city by the sea. Thomas Brown's beautiful novel depicts a liminal world of statues, drownings and winged creatures. It's also a real page turner. I love this book."

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"What to call this experience? Magical realism doesn't quite fit right. Magical-psychological-philosophical-realism. Maybe. This is a book that will be unlike any other that you have read.

"There are some very well crafted passages in this book, and some amazing uses of language. It is really the beautiful language, in my opinion, that makes this a book worth the time to read and share with others. I liked the characters ... the way the story developed and the way the reader is never quite sure if what is happening is actual reality or just the imaginings of a confused mind.

"If you enjoy reading books that make you think, and make you wonder at the author's ability to turn every day ordinary into something else, something a bit more extraordinary, then I recommend this book to you."

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"This is an exquisitely written novel; deft, poised, and with a writer's ear for the rhythms of the world around us. Featherbones does the always-difficult job of making the strange familiar, while asking us to attend again to the things we think we know."

Media:



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Urban Fiction :: New Adult :: Novel :: Book :: Language :: Guilt :: Repression :: Sexuality :: Acceptance :: Trust ::

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"I loved the use of language, I loved the story and above all I loved the constant sensation that I was walking on the top of the dividing wall between reality and dream and imagination and past and present and future. I want to live on that wall for the rest of my life."

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"What I love about this novel is that it works on several levels and is open to different interpretations. For me, it is about guilt, repression, sexuality and the need for each of us to know ourselves. It is about acceptance, love and trust.

"Thomas Brown writes such beautiful prose; Featherbones is worth reading for this alone. However there is much more to appreciate – a fine, thought-provoking novel."

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Full reviews, attributions and more information at [publisher's web page FEATHERBONES](#)

Note to editors

Journalists may request a copy of FEATHERBONES at [NetGalley](#)

About Sparkling Books

Sparkling Books publishes titles written to a high quality in both fiction and non-fiction. More information at www.sparklingbooks.com

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