

Yael Bartana–And Europe Will Be Stunned

Tuesday 16 June, 2015

Yael Bartana–And Europe Will Be Stunned

7 August 2015, 7pm

NN Contemporary Art is hosting a special screening of Yael Bartana's trilogy *And Europe Will Be Stunned* on 7 August 2015, 7pm.

The three films, *Mary Koszmary (Nightmares)* 2007, *Mur i Wieża (Wall and Tower)* 2009 and *Zamach (Assassination)* 2011, explore a complicated set of social and political relationships among Jewish people, Poles and other Europeans in the age of globalisation.

Yael Bartana's films, installations and photographs explore the imagery of identity and the politics of memory. Her starting point is the national consciousness propagated by her native country Israel. Central to the work are meanings implied by terms like 'homeland', 'return' and 'belonging'.

Bartana investigates these through the ceremonies, public rituals and social diversions that are intended to reaffirm the collective identity of the nation state. In her Israeli projects, The artist dealt with the impact of war, military rituals and a sense of threat on every-day life.

Between 2006 and 2011, the artist was working in Poland, creating the trilogy *And Europe Will Be Stunned*, a project on the history of Polish-Jewish relations and its influence on the contemporary Polish identity, which premiered at the Polish pavilion of the 2011 Venice Biennale.

Admission is free but booking essential:

<http://and-europe-will-be-stunned.eventbrite.com>

This project is part of NN Contemporary Art's *Ways to think about diaspora* season and follows on from NN's *Poland International* exhibition, closing on 2 August 2015.

The artists in this small group show, each reflect elements of global art history and contemporary critical theory. *Poland International* brings work by emerging artists based in Poland to Northampton at a time when the town is home to the largest Polish population in the region.

The artworks range from film to painting and installation by artists Brud, Agata Kleczkowska, Wojtek Doroszuk, Magda Magdziarz and Gregor Rozanski.

Admission is free

More information about Poland International and can be found at: www.nncontemporaryart.org

Ends

Notes to editors:

NN is a contemporary art space in the centre of Northampton.

Opening hours:

Wednesday–Saturday 11am–6pm

Sunday 2–5pm

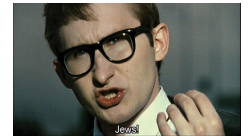
Free admission

List of events:

Poland International

6 June – 2 August 2015

Media:



Related Sectors:

Entertainment & Arts ::

Related Keywords:

Yael Bartana :: And Europe Will Be Stunned :: NN Contemporary Art :: Northampton :: Northamptonshire :: Poland International ::

Scan Me:



The internet, freedom to travel and a cultural history of looking beyond country borders has led to recent generations of Polish artists engaging with international imagery and discourse.

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From Art To Commerce

13 June 2015, 11am–1pm / How to use social media

4 July 2015, 11am–1pm / Who is your market and audience?

From Art To Commerce is a regular workshop at NN for artists and makers at all stages of their career. Run by NN's Development Director Tracey Clarke, each session has a particular business focus from business modelling to marketing and finance.

For further information contact Tracey at Tracey@NNContemporaryArt.org

Write Club

9 July 2015, 7pm

Write Club is for anyone wanting to brush up on their art writing from artist statements to critical texts, get together for peer critique over a coffee in the Café. This session will look at artist statement writing.

For further information contact Catherine Hemelryk at Catherine@NNContemporaryArt.org.

Drop in Creative Workshop: Post-It Dictionary with Ania Bas

12 July 2015, 2–5pm

26 July 2015, 2–5pm

Post-It Dictionary is an invitation to co-create a Polish-English and English-Polish visual dictionary. Using low-fi materials (pencils and Post-Its) you are invited to contribute words, phrases, themes and categories as well as visuals with artist Ania Bas.

Crit Group

16 July 2015, 7pm

NN hosts the Crit Group for artists at all stages of their career to come together to discuss their work in progress.

NN is supported by:

Arts Council England

Northampton Borough Council

Northampton County Council

Northamptonshire Community Foundation

The University of Northampton

For further information please contact:

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