

Turner Prize Winning Artist Gillian Wearing Leads Global Film Collaboration - 'A View Of The World From Your Window'

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Internationally acclaimed British artist Gillian Wearing is reaching out to everyone in the world who has a window and asking the public to film their view as they open the curtain or blind. The project is a unique, global, collective filmmaking experience, which celebrates the diversity of the human experience.

The premise of the project is simple. Everyone has a different view. Whether it's an urban perspective or remote countryside. The vistas are then edited together into a seamless film where the viewer is transported around the world.

Gillian has so far collected 300 views from over 60 countries. To complete the project she is looking to have a view from every country including places that are harder to reach such as Syria and North Korea.

Those taking part do not need lots of technical experience to participate, it is only asked that the camera is static (not hand held) and is shot on a horizontal format. The filming only needs to be 20-30 seconds long and can be shot on a cell phone or camera. Footage is uploaded through the Your Views website <http://yourviewsfilm.com> and for any questions contact yourviewsfilm@gmail.com

Everyone taking part gets a filmmaker credit and a short trailer with their film and other people's views on. This is potentially the largest collaborative film project in the world. The final film will be shown for 4 weeks in Brighton in April.

About Gillian Wearing

Gillian Wearing is an internationally acclaimed artist who won the Turner Prize in 1997 her work has been seen at MOMA, Tate Modern, Centre Pompidou, SXSW, London Film Festival and LA Film Festival.

Gillian Wearing is available for interview.

Images <https://www.dropbox.com/sh/j6gan2md5dbi0en/AADZJAbMGr7CpmES4DVdGoX7a?dl=0>

Quote by Gillian Wearing

"It's been so amazing seeing the different views people have, from a brick wall to a seascape. When you read the location before you see the individual view the expectation is always different and that is one of the incredible aspects about the contributions. I would love to see a view from wherever you are!"

Quote

"It's just so eerie and beautiful. Got a window? Got a camera? No time to lose; send in your view now" itsnicethat.com

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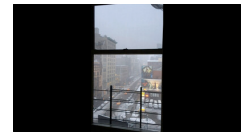
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