Trinity Buoy Wharf Drawing Prize 2019 exhibition returns to Trinity Buoy Wharf

Wednesday 8 January, 2020

A pioneering celebration of drawing returns to Trinity Buoy Wharf in London, from 18th of January to 1st of February 2020.

"Drawing has seen something of a renaissance in the last twenty years in the UK", wrote Professor Anita Taylor in The Guardian in 2014. An upcoming exhibition, the annual Trinity Buoy Wharf Drawing Prize celebrates this revival of drawing in London's historic Docklands.

Until recently, resources and opportunities for drawing were few and far between. It was to bridge this gap that the Trinity Buoy Wharf Drawing Prize was created in 1994. Led since by its founding Director, Professor Anita Taylor, Dean of Duncan of Jordanstone College of Art and Design at the University of Dundee, and supported by Trinity Buoy Wharf Trust, this open exhibition has established a reputation for championing excellence in contemporary drawing practice. 2019 marked the 25th anniversary of the Trinity Buoy Wharf Drawing Prize.

The 68 drawings selected for the 2019 exhibition by Chantal Joffe RA, Andrew Nairne OBE and Dr Dorothy Price successfully toured to The Salisbury Museum before coming to London. They will be on show in The Chainstore at Trinity Buoy Wharf from 18 January to 1 February 2020. The exhibition will be open daily **from 11am to 4pm and be free to see.**

A rich programme of events for art lovers, artists and designers in London

The exhibition will be accompanied by **a wide range of events**, held in The Chainstore at Trinity Buoy Wharf. Numerous artists and leading industry professionals will present talks and workshops that celebrate drawing, explore its role, and encourage everyone to participate.

- Saturday 18th
  of January - Drawing Session: Explore Making and Using Sketchbooks, with designer Jude Maguire
- Sunday 19th
  of January and Monday 20th January - Drawing workshops and portfolio advice sessions for students, with Frances Stevenson from Duncan of Jordanstone College of Art and Design at the University of Dunde
- Tuesday 21st
  of January - Drawing Session: On Drawing Memories with artist Charmaine Watkiss
- Wednesday 22nd
  of January - Drawing Session: Drawing from Life for students with the Royal Drawing School
- Thursday 23rd
  of January - Professional development talk for artists: Social Media for Artists & Creatives with Marine Costello from Parker Harris
- Friday 24th
  of January – Workshop: Drawing for Sculpture with Andy Bannister
- Saturday 25th of January – Drawing Discussion: On Working Drawings chaired by Anita Taylor at 1pm.
- Sunday 26th
  of January - Drawing Session: Sketch Club - Collaborative Cityscape, with Jeanette Barnes
- Monday 27th
  of January - Discussion: Drawing and Stitch
- Tuesday 28th

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of January: Drawing Session: Drawing Faces in Ink with artist Fiona Roberts

- Wednesday 29th
  of January: Drawing Session: Drawing from Life with the Royal Drawing School
- Thursday 30th
  of January: Professional development talk for artists: Building and Sustaining a Professional Career with Emma Parker and Penny Harris from Parker Harris
- Friday 31st
  of January: Director's Talk with Anita Taylor and Drawing reception
- Saturday 1ts of February: Drawing Discussion: On Transcription with Penny McCarthy and Anita Taylor at 11am

Please note that the exhibition entry is free, but daily events are ticketed. To book, please go to www.trinitybuoywharf.com

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