?Tate Britain Shortlists Four Artists for 2015 Turner Prize

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Tate Britain today announced the four artists who have been shortlisted for the Turner Prize 2015. This year the exhibition will be held at Tramway, Glasgow and it is the first time the Turner Prize has been held in Scotland. The artists are (in alphabetical order): Assemble, Bonnie Camplin, Janice Kerbel and Nicole Wermers.

Assemble

For projects including the ongoing collaboration with local residents and others in the Granby Four Streets, Liverpool. Assemble are a London-based collective who work across the fields of art, design and architecture to create projects in tandem with the communities who use and inhabit them. Their architectural spaces and environments promote direct action and embrace a DIY sensibility.

Bonnie Camplin

For*The Military Industrial Complex*, South London Gallery. Bonnie Camplin's practice, which she broadly describes as 'the Invented Life,' is characterised by the critique of existing power-structures, and spans the disciplines of drawing, film, performance, music and writing. *The Military Industrial Complex* took the form of a study room exploring what 'consensus reality' is and how it is formed, drawing from physics to philosophy, psychology, witchcraft, quantum theory and warfare.

Janice Kerbel

For her operatic work *DOUG,* commissioned by The Common Guild at Mitchell Library, Glasgow. Kerbel borrows from conventional modes of narrative in order to create elaborate imagined forms. Her precisely crafted works often take the form of audio recordings, performance and printed matter. *DOUG* is a performative work which takes the form of nine songs for six voices.

Nicole Wermers

For her exhibition *Infrastruckur*, Herald Street, London. Nicole Wermers creates sculptures, collages and installations which explore the appropriation of art and design within consumer culture. Her installation*Infrastruktur* adopted the glossy aesthetics and materials of modernist design and high fashion, alluding to themes of lifestyle, class, consumption and control.

About the Turner Prize

The Turner Prize award is £40,000 with £25,000 going to the winner and £5,000 each for the other shortlisted artists. The prize, established in 1984, is awarded to a British artist under fifty for an outstanding exhibition or other presentation of work in the twelve months preceding 17 April 2015. It is intended to promote public discussion of new developments in contemporary British art and is widely recognised as one of the most important and prestigious awards for the visual arts in Europe. Every other year, the prize leaves Tate Britain and is presented at a venue outside the capital.

An exhibition of work by the four shortlisted artists will be free and will run from 1 October 2015 until 17 January 2016 at Tramway, Glasgow. The winner will be announced at an award ceremony on Monday 7 December 2015.

The members of the Turner Prize 2015 jury are Alistair Hudson, Director, Middlesbrough Institute of Modern Art; Kyla McDonald, Artistic Director, Glasgow Sculpture Studios; Joanna Mytkowska, Director, Museum Sztuki Nowoczesnej; and Jan Verwoert, critic and curator. The jury is chaired by Penelope Curtis, Director, Tate Britain.

Notes to Editor

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Tramway and Glasgow

Tramway is a leading international art-space which commissions, produces and presents contemporary arts projects and has been at the heart of the changes that have seen Glasgow re-born as one of Europe's leading centres for contemporary visual arts. Based in the south of the city and a former tram depot, Tramway has a high quality, agenda setting, experimental and dynamic programme; it is one of the most sought after and prestigious spaces in Scotland for artists to present new work. Tramway enjoys a very strong reputation for working closely with and being artist led in its approach.

Tramway's innovative approach to engagement and recent projects co-producing work with diverse, local audiences has increased participation, providing inclusive programmes which demystify contemporary art. The Turner Prize 2015 engagement and education programme will deliver a series of activities and events to inspire, challenge and support new and existing audiences to deepen their understanding of contemporary visual art.

Glasgow has fostered great strength and confidence in its artistic community, not least through the Glasgow School of Art and investment in world-class facilities where work can be produced and show. The thriving creative community that involves not just the visual arts but a strong crossover with music and dance too.

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