

TAAH AT THE 1:54 CONTEMPORARY AFRICAN ART FAIR (LONDON)

Tuesday 4 July, 2023

We are thrilled to announce our debut participation in the 1:54 Art Fair in London this October. TAAH will present a captivating group show featuring the talented artists Theresah Ankomah, Ibrahim Bamidele, and Frederick Botchway. These artists delve into thought-provoking themes such as personal identity, societal discourses, transnational trade, politics, religion, and intimate reflections on life.

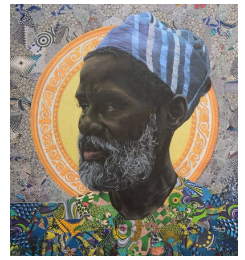
1:54 Art Fair is an annual contemporary African art fair that has been held in London during the October Frieze Week since 2013. This prestigious event was established to promote contemporary African art on the global stage and has become the most prominent fair dedicated to contemporary African art in the primary art market.

With three editions per year in London, New York, and Marrakech, and a pop-up fair in Paris, 1:54 strives to promote a community of diverse perspectives, including evolving interpretations of the diasporic experience. The fair features leading international galleries specializing in contemporary African art, creating a dynamic and vibrant platform for artistic exchange.

In this edition of the fair, our talented artists will be unveiling new collections that engage in a continuous discourse, sparking playful and significant dialogues. Theresah Ankomah's works examine the intricacies of "weaving" through the lens of craft and trade, exploring how underlying issues of geopolitics, gender, and capitalism resonate in the everyday usage of materials and objects. Ibrahim Bamidele draws inspiration from his immediate environment and personal experiences, using a diverse palette of materials to create striking compositions that address political, religious, and societal themes. Frederick Botchway approaches his practice with an experimental and liberal attitude, meticulously exploring the iconography and materiality of oil paint. Through the incorporation of photography, cooking oil, and various editing techniques, he produces intriguing quasi-non-representational compositions.

At TAAH, our vision is to collaborate with other stakeholders in the art world and participate in reputable art fairs and exhibitions. Through these partnerships, we aim to tap into a larger client pool, offering collectors the opportunity to discover remarkable artworks and invest in the full potential of African Art. The 1:54 Art Fair is just one of the many channels through which we hope to facilitate meaningful engagements between artists and collectors, fostering connections and building lasting relationships. TAAH provides exclusive access to extraordinary artworks, ensuring that our clients embark on a captivating journey of discovery and investment.

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THE AFRICAN ART HUB LIMITED

T. 00919712916656

E. pratiti@taah.co.uk

W. <https://www.taah.co.uk>

Additional Contact(s):

info@taah.co.uk

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