RMN Classical Announces Brian Field's New Album for Choir and Orchestra

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LONDON, UK, Sep. 16, 2020 -- RMN Classical is excited to announce “CHORAL & ORCHESTRAL WORKS”, the new album by international composer Brian Field. Produced by Rick Romano, the album will be distributed by RMN Classical and released worldwide on all the digital platforms and outlets on October 15, 2020. The track-list consists of twelve works that explore mysticism and life's memories and includes instrumental and choral works for ensemble and large orchestra.

Brian Field is an internationally-acclaimed composer whose music is an eclectic fusion of lyricism and driving rhythm that brings together elements of post-romanticism, minimalism and jazz. Throughout his career, Brian Field has written music for solo, chamber ensemble and orchestra and also music for ballet, stage and television. His works are performed throughout the United States and internationally.

The album's opening track, “Nine, Four by Four,” a jazz-flavoured instrumental track is followed by a section of choral works based on English text. “Shiva Tandava”, a piece for large orchestra, unlocks an exotic mysticism and completes the first part of the album. The second section of the release is comprised of choral works, this time based on Latin text.

“Beatitudines,” sees the conjunction of choir and large orchestra, and is followed by two tracks for choir and organ that close the Latin section. The final track, a gospel-like song, “Sweet Forgiveness,” closes the album in a coda-like style.

“I am thrilled to release this compilation of twelve works showcasing some of my more recent choral and large scale instrumental and orchestral works”**,** Field says. “Apart from the opening, jazz-influenced “Nine, Four by Four,” the works in this compilation embrace and celebrate the mystical. In many cases, these are mystical elements of faith and in others**,** the secular, though equally mystical reflections of life and memory.”

Featured on the album are the performances of renowned musicians, ensembles and orchestras including the Budapest Symphonic Orchestra and Choir conducted by Péter Illényi, the Composers’ Choir conducted by Daniel Shaw, the Lviv Philharmonic Society & Chorus conducted by Ferdinando Nazzaro and Heelan Chorale conducted by John Flannery.

“I’m honoured to have the opportunity to work with Brian, a truly rare contemporary talent and an all-around great person,” RMN Classical music director, Romano, says. “He was the winner of our competition for new music - which is how we discovered him - and I’m incredibly excited to release this album and showcase all his music ideas.”

Guy Rickards, Gramophone, says, “Listening to [Brian Field’s] First Quartet makes me want to hear more. It’s four very rhythmic movements are models of concision, real dialogues between the four musicians.”

About Brian Field

Field began his musical endeavours at a very early age. He studied piano and then received an undergraduate degree in music and English literature; a master’s in music from the Juilliard School in New York City and a doctorate from Columbia University. Field studied and deepened his musical knowledge with Noel Zahler, Zosia Jacynowicz, John Anthony, Linda Skernick, Milton Babbitt, George Edwards and Mario Davidovsky, among others. An award-winning composer, his compositions are recorded on various classical record labels and distributed worldwide. He has written music for solo, chamber ensemble and orchestra, ballet, stage and television.

For more information about Field: https://www.brianfield.com/

About RMN Classical

RMN Classical is a specialized label - part of RMN Music, and launched by composer-producer, Rick Romano, to promote and nurture the contemporary and sound-art music scene in all its ramifications developing and producing original ideas and voices through a range of projects and releases curating

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About RMN Music

London-based, RMN Music is an independent music company created to empower contemporary artists and audience through a series of strategic services and projects, connecting music and people crafting unique experiences, fueling ideas and imagination.

Its labels - RMN Records, RMN Classical - promote musical diversity through production, promotion and development of a variety of different projects including new album releases and events across a wide range of genres with no distinction of countries, age or background.

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Company Contact:

RMN Classical

T. +447537182112
E. press@rmnmusic.com
W. https://www.rmnmusic.com

Additional Contact(s):
Chiara Comoglio
Press & Communications

View Online

Additional Assets:

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