Revealing The Mowlem Theatre’s First Visual Art Exhibition and Board of Trustees update

Friday 5 August, 2022

August 5th, Swanage, UK - The Mowlem Institute Charity is thrilled to announce its first Visual Arts Exhibition on the back of a successful call for local artists to be part of a new installation at The Mowlem Theatre, Shore Road in Swanage.

'**Being In Time,**' an exhibition from Carrie Mason, will show from Friday, September 9th, until Wednesday, October 19th. Carrie Mason is a local visual artist and recent graduate of the Arts University Bournemouth, completing a BA (Hons) in Fine Art in 2016 and MA in Fine Art in 2017.

Carrie combines repetitive mark-making with an experimental approach to using materials in a predominantly drawing-based practice that includes work on paper, sculptural objects, video and live-action drawing performance. Carrie will show new drawings for this opening exhibition at The Mowlem. You can find more information about Carrie on her official website: http://www.carrie-mason.com.

"*Our Community Consultation last year identified an appetite for exhibitions of visual arts at The Mowlem. In response,* we've *developed a Visual Arts scheme along with Tim Edgar, local artist and former senior lecturer at Arts University Bournemouth. We're thrilled to welcome 'Being In Time' by Carrie Mason as the first of many exhibitions we hope to host in the future."* said Paul Angel, Co-Chair of The Mowlem Institute Charity.

The Mowlem Institute Charity: Board of Trustees Update

The Mowlem Institute Charity, its Trustees, staff and volunteers welcomed three new Trustees to the Board earlier in the year.

- James Kessler is a QC and expert in the law of charities and taxation. His family links with Swanage date back over 80 years to when his mother was at Newton Manor school. He has a passion for cinema and joins The Mowlem after ten years as a Trustee of the Purbeck Film Festival and the Rex Cinema, Wareham.
- Laura Dickens is a Theatre Producer in the subsidised theatre sector, emphasising female-led work, untold stories and carbon-conscious theatre. She has worked in casting for TV, Film and Theatre and recently graduated Central School of Speech and Drama with an MA in Creative Producing. Laura has been a regular visitor to Swanage for over 40 years.
- Kris Wingfield-Bennett is a PR & Marketing Director in the video games industry. He has worked on over 100 game launches, including several BAFTA Award-winning titles from game studios in the UK and abroad. He is also the founder of PlantBasedGaming, a curated social feed showcasing video games focusing on nature, conservation & education. Kris grew up in Swanage before moving away and finally returning in 2016.

"*With the additions of James, Laura and Kris, we now have a re-invigorated Board of Trustees, which embodies the wide range of skills necessary to deliver the changes highlighted in the 2021 Community Consultation. This Board is committed as ever to involving the local community in providing the organisation, programme and events that the town is looking for from The Mowlem. There is more to come and a lot of work ahead, so watch this space if you're interested in joining us,"* said Deborah Paige, Co-Chair of The Mowlem Institute Charity.

The Board of Trustees would also like to mention Matthew Haysom, who recently resigned as Co-Chair of the Board. Matthew had been Chair and then Co-Chair for nearly three years and steered The Mowlem through a difficult couple of years during the height of the COVID-19 pandemic.

Matthew is replaced by Paul Angel, who steps up from Vice Chair to work alongside Deborah Paige as Co-Chair.

"*Anyone who has visited The Mowlem or had dealings with the charity will know just how hard Matt has*

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worked behind the scenes ensuring things run as smoothly as possible. He was instrumental in getting us through the COVID-19 pandemic and rebuilding the Board of Trustees in recent months. On behalf of all the Trustees, staff and volunteers, I thank Matt for all of his hard work over the years," said Deborah Paige, Co-Chair of The Mowlem Institute Charity.

For more information, including details of all Board of Trustees, please visit https://themowlem.com/staff-trustees/.

Notes to editors:

The Mowlem Theatre is run by a board of Trustees and employs a small team of staff that operates the theatre, cinema and box office. Aiming to re-establish itself as the cultural hub of Swanage, it has a combined programme of over 200 movies each year and 60-100 nights of live theatre, comprising local schools, amateur societies, and incoming professional productions. More information: https://www.themowlem.com

Pictures of The Mowlem & The Showbar are available here.

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