Prestigious awards given to the UK’s finest young musical talent

Wednesday 17 February, 2016

Making Music, the UK's membership organisation for amateur musicians, has announced the winners of the **2016 Philip and Dorothy Green Award for Young Concert Artists**. After an intense week of auditions at the Royal College of Music, the winners are:

Raphaela Papadakis *soprano*

Julia Pusker *violin*

Michael Foyle *violin*

Yoanna Prodanova *'cello*

Laura Snowden *guitar*

Dinara Klinton *piano*

Rosalind Ventris *viola*

All seven artists are now available to book by Making Music members at a subsidised rate, meaning they get real-world performing opportunities, while offering the community music groups an affordable way to book high-quality musicians for their performances – vital in these straitened times, when funding is so scarce.

The AYCA scheme allows amateur musicians to connect with some of the UK's finest young music professionals, right at the start of their career. Previous winners have included chart-topping classical guitarist **Craig Ogden** and celebrated concert cellist **Steven Isserlis CBE**.

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Notes to editors:

About Making Music

Since 1935, Making Music has been the membership organisation for voluntary music in the UK, bringing together musicians and music groups of all genres and abilities.

We support, connect and champion everyone who makes, performs and presents music on a voluntary basis. The services we provide allow our members – ranging from symphony orchestras to samba bands – to cross the boring things off their 'to-do' lists and get on with making music.

As the voice of voluntary music among policy makers and stakeholders at a national and regional level, we aim to transform lives and enrich communities across the UK through music making.

Media:



making music
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About the Philip and Dorothy Green Award for Young Concert Artists

The Philip and Dorothy Green Award for Young Concert Artists has been running since 1961, and has helped to kick-start the careers of artists like Thomas Gould, Steven Isserlis, Craig Ogden and Savitri Grier. In 2002, the award was renamed in honour of the Philip and Dorothy Green Music Trust, which secured the future of AYCA with the largest single donation Making Music has ever received. Each year, AYCA winners can be engaged by any voluntary music groups in membership of Making Music. Music clubs, and amateur orchestras and choirs in turn tap into some of the very best young musicians to programme into their concert season.

www.makingmusic.org.uk/opportunities-young-professionals/ayca

Winners' biographies

Dinara Klinton *piano*

Born in 1989 in Ukraine, Dinara started piano lessons in the age of five. She studied at the Moscow Central Music School before training at for a Masters of Performance at the Royal College of Music.She has won over 15 international competitions and has worked with orchestras including The Philharmonia Orchestra, Lucerne Symphony Orchestra and the St Petersburg Philharmonic Orchestra.

Raphaela Papadakis *soprano*

British soprano Raphaela Papadakis trained at Guildhall School of Music and Drama, and made her professional début at Garsington Opera in 2014. She went on to cover the Nymph in Orfeo at the Royal Opera House, and recently performed the role of Anna in the British première of Šimon Vose?ek's Biedermann and the Arsonists for Independent Opera at Sadler's Wells. She won first prize at the Mozart Competition, the Clonter Opera Competition, and the Maureen Lehane Vocal Award.

Júlia Pusker *violin*

Júlia was born in Hungary, where she began her violin studies at the age of five. She studied at the Franz Liszt Academy of Music in Budapest for six years before moving to England. She is currently in her final year of studying for an MA at the Royal Academy of Music, where she also holds a chamber music fellowship with her ensemble, Trio Mirage.

Michael Foyle *violin*

Born in 1991, Michael had his solo debut with an orchestra aged just eight years old. He won the BBC Young Musician of the Year Tabor Award in 2008 and the Royal Overseas League String Competition in 2013, and was concertmaster of the National Youth Orchestra of Great Britain. Graduating from the Royal Academy of Music in 2015, Michael's 2015/16 season includes recitals at Wigmore Hall, Southbank Centre, Bridgewater Hall, St. Martin-in-the-Fields and New York Chamber Festival.

Yoanna Prodanova *'cello*

Originally from Bulgaria, Yoanna is currently studying at the Guildhall School of Music & Drama. She has recently appeared at the Wigmore Hall, Barbican Hall, LSO St-Luke's, St-James's Piccadilly and has had her performances broadcast on BBC Radio 3 and CBC Radio 1 Montreal. Yoanna has participated in several renowned festivals such as the Music Academy of the West in California, the Banff Centre in Canada and the Kronberg Festival in Germany.

Laura Snowden *guitar*

Laura is the winner of numerous national and international awards including the Ivor Mairants Guitar Award (where she won first prize), the Tillett Trust, St John's Smith Square and International Guitar Foundation's Young Artists Platforms. In 2015 she gave a recital at Wigmore Hall and performed live on BBC Radio 3's In Tune. As a composer, Laura's music has been played on BBC Radio 3 and premiered at Sadlers Wells and Deal Festival.

Rosalind Ventris *viola*

Rosalind studied at Guildhall School of Music and Drama and Cambridge University. She has given

recitals at the Royal Festival Hall, Wigmore Hall, Bridgewater Hall, Aldeburgh Festival, St Martin in the Fields, among others, and has performed live on BBC Radio 3. A winner of five prizes at the 2013 Tertis Competition, Rosalind will this year take part in a residency at Yellowbarn, MA, and record a new work by Rory Boyle on Delphian.

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