

## Peter Randall-Page A little Bit of Infinity – small sculpture and drawing RABLEY GALLERY

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Exhibition

Peter Randall-Page

A little Bit of Infinity – small sculpture and drawing

RABLEY GALLERY

Rabley Drawing Centre

Marlborough, Wiltshire, SN8 2LW

20 September–30 October 2020

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*'An endless line traversing a boundless surface is like 'A little bit of infinity'.*

Peter Randall-Page

In the spring and early summer of 2020 Peter Randall-Page escaped to a cabin in the woods near his home in the West Country. Using only hand tools he carved each small sculpture with a continuous line, dividing the surface of a stone into two 'territories'. This tactile, linear exploration is carried onto new drawings. Ink takes to the textured surface of the handmade Indian paper, bleeding and spreading in folded and multiple sheet works.

*Peter Randall-Page, A Little Bit Of Infinity Stone 3, 2020, Serpentine, 11 x 8 x 6cm. photo credit Mike Smallcombe*

This is an exhibition of inspiring new work by one of our most important British sculptors, Royal Academician, Peter Randall-Page. His works are embedded in the landscape and rise in significant forms as part of projects throughout the world. He has made seminal works at landmark locations, including the Eden Project and the Millennium Seed Bank. Many living locally will have encountered his work was closer to home, at Newbury Lock. Here, 'Ebb and Flow' rises and falls with the water levels of the lock to reveal an inner pinecone carved bowl.

*Peter Randall-Page RA – photo - credit Paul Moody*

*"I as a scientist and Peter Randall-Page as an artist seem to find ourselves meeting again and again in the same place: with a fascination for the forms of the natural world not just for their own sake, but as portals to new ways of thinking and feeling." Philip Ball is a scientist, broadcaster and author. His books include The Self-Made Tapestry: Pattern Formation in Nature.*

Peter Randall Page, A Little Bit of Infinity, Book A, 2020,

*Ink on paper over 10 pages 14.8 x 9.8cm photo-credit Colin Mills*

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