Our North on the Big Screen

Friday 3 August, 2018

This Summer, Film Hub North brings a season of film, entitled Our North, to the region to spotlight the writers, directors and films of the North of England. Part of the British Film Institute's Film Audience Network, Film Hub North's ambition is to ensure access to independent film is available across Northern England. Film Hub North is managed by three of the region's leading independent cinemas: Showroom in Sheffield; Tyneside Cinema in Newcastle, and HOME in Manchester.

Sally Folkard, Our North Lead and Strategic Manager for Film Hub North said:

"In a year when the spotlight is on this part of the country, this is an exciting time to celebrate 'northern-ness' in our film clubs, indie cinemas, arts venues and community cinemas all across the North of England. It's an opportunity for visitors to the North and local audiences to see films that explore, celebrate and foreground the region as a whole, as well as see films very specific to their own communities."

Part of the Great Exhibition of the North "Inspired By" programme, the season runs all summer and includes films such as:

- Rita, Sue & Bob Too, directed by Alan Clarke, and shown at They Eat Culture on 7th August at 7:30pm
- The Gamekeeper, directed by Ken Loach, and shown at Showroom Cinema on 16th August at 6:10pm
- Looks and Smiles, directed by Ken Loach, and shown at Square Chapel Arts on 25th August at 8pm
- Red, White and Zero, directed by Lindsay Anderson, and shown at HOME on 29th August at 6:30pm
- 24 Hour Party People, directed by Michael Winterbottom, and shown at Leigh Film Society on 31st August at 7:30pm

Film Programme Manager of They Eat Culture, Dan Thomas commented:

"This is a great year for the North of England and we are very keen to make sure that the films of the North are represented and seen by as many visitors to the region as possible. Here at They Eat Culture we are excited to be showing Rita, Sue and Bob Too by Alan Clarke, which portrays working-class Yorkshire life realistically, boldly and, by turns, seriously and light-heartedly."

Film-lovers are invited to celebrate Northern-ness on screen this summer, as part of Great Exhibition of the North's "Inspired By" programme. For more details, please visit: https://filmhubnorth.org.uk

Editors Notes:

OUR NORTH is a season of film developed by FILM HUB NORTH and is part of the BE INSPIRED PROGRAMME BY THE GREAT EXHIBITION OF THE NORTH. Venues participating include:

Leigh Film, Leigh: www.leighfilmsociety.com

Side Gallery / Amber Film, Newcastle: www.amber-online.com/side-gallery

HOME, Manchester: www.homemcr.org

They Eat Culture, Preston and Lancashire: www.theyeatculture.org

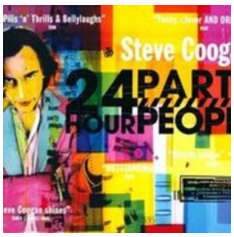
Forum Cinema, Hexham: www.forumhexham.com

Storyhouse, Chester: www.storyhouse.com

Leeds Queer Film Festival, Leeds: www.leedsqueerfilmfestival.co.uk

Square Chapel, Halifax: www.squarechapel.co.uk

Media:



Related Sectors:

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Film :: Independent Cinema :: Northern Film Makers :: Great Exhibition Of The North ::

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Tyneside Cinema, Newcastle: www.tynesidecinema.co.uk

Showroom Cinema, Sheffield: www.showroomworkstation.org.uk/cinema

FILM HUB NORTH is part of the British Film Institute's ongoing development of the UK's film and screen landscape, 2018 see's Film Hub North become a collaborative partnership, led collectively by Sheffield Showroom, Manchester's HOME and Newcastle's Tyneside Cinema. In addition to its ongoing member support and audience development objectives, Film Hub North now adds talent development to its remit; seeking out and nurturing filmmaking talent in the North of England.

About Film Hub North (Lead Organisations)

Since HOME opened in Manchester in 2015, visitors have reached 1.8 million. HOME's international film programme showcases the very best in contemporary and classic cinema, screening works by artists and filmmakers both established and new. It's a programme of incredible breadth and diversity, and of regional, national and international significance. www.homemcr.org

Showroom Cinema is one of the largest independent cinemas in Europe showing an extensive range of specialized and independent film alongside an education and engagement programme. Opened in 1993, Showroom enjoys partnerships with both of Sheffield's Universities and hosts a range of festivals throughout the year. It is an internationally significant cultural centre and a treasured independent cinema for the region. www.showroomworkstation.org.uk/cinema/

Tyneside Cinema is the North East's leading specialised cinema and digital arts venue and is located in the heart of Newcastle upon Tyne. Open since 1937 Tyneside Cinema is the last surviving news theatre still operating as a cinema today. It welcomes over 500,000 people every year and its Grade II-listed building has been lovingly restored to preserve and celebrate the grandeur of its original Art Deco design. The Tyneside offers a rich and diverse artistic programme of film, exhibitions and events across film, artist film and film heritage for audiences of all ages and from all walks of life and has a strong commitment to children and young people, delivering a significant and highly regarded learning and participation programme. www.tynesidecinema.co.uk

Established in 2012 to build wider and more diverse UK cinema audiences for British and international film, the **FILM AUDIIENCE NETWORK** achieved over 1,600,000 audience admissions from 2013-17, 40% of which were new audiences.

The **BRITISH FILM INSTITUTE** is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

Connecting audiences to the widest choice of British and World cinema

Preserving and restoring the most significant film collection in the world for today and future generations

Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work

Promoting British film and talent to the world

Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

• As the UK-wide organisation for film, a charity core funded by Government (see footnotes)

• By providing Lottery and Government funds for film across the UK

• By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter. The BFI Board of Governors is chaired by Josh Berger CBE.

CRYSTLSD is an arts, film and culture marketing agency working with clients in the sector to reach new audiences and develop brands, projects and campaigns. Clients and projects range from international artists and exhibitions, feature films, museums, heritage and performers in the UK and Europe.

Company Contact:

Crystallised

T. 0191 691 1370
E. hi@crystallised.co.uk
W. https://www.crystallised.co.uk

Additional Contact(s):
Jane Imrie | jane@crystallised.co.uk

View Online

Additional Assets:
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