Opening: 'DeMo' residency solo exhibitions at CCA Derry~Londonderry

Friday 15 April, 2022

CCA Derry~Londonderry is delighted to invite you to the launch of *4 Ballads* by Mark Buckeridge (NI/RoI) and *Joiners* by Ona Juci?t? (LT), our 2022 *DeMo* residents. This is the second iteration of our residency programme and partnership with Kaunas Artists' Houseand the Lithuanian Culture Institute. Entitled *DeMo*, this biennial programme supports emerging artists to participate in an exchange between Northern Ireland and Lithuania. The solo shows are comprised of new work made during the residency inspired by personal narratives and the practice of textile making of our region (Ona Juci?t?) and sean nós singing and community found in music making (Mark Buckeridge).

4 Ballads is a performance and installation by Mark Buckeridge. Within this sculptural setting performance, collage and sound are intertwined to explore the intersection of traditional singing, nostalgia and poetic details of everyday life.

Ona Juci?t? is interested in the practices and shifts of making today. She works across sculpture, installation and moving images. With a set of sculptures made specifically for this show, she is exploring parallels between tailoring, clothing and furniture making. The video piece *Joiners* connects patchwork making practices of former Factory Girls from Derry and a story of Ona's father – a carpenter – and his relationship with the changing world through his skill.

A series of events and a CCA Round Table podcast will be accompany the exhibition, keep an eye on our website for details.

Mark Buckeridge is an artist who lives and works in Belfast. His practice encompasses performance, installation, text and sound. Buckeridge graduated with an MFA in Fine Art from Sandberg Institute, Amsterdam and has exhibited across Ireland, the UK and the Netherlands. In recent work, installations and performances seek to extract alternative readings of place and community through staging exhibitions, public gatherings and live performances. For CCA, Mark will perform over the course of the exhibition as part of a mixed media installation to include drawing, collage and sculpture.

Ona Juci?t? is a visual artists based in Vilnius. She holds an MA in Sculpture from Vilnius Academy of Arts. Ona has participated in residencies abroad including AiR Niederösterreich in Krems, Austria in 2021 and at the moment she is residing at The Künstlerdorf Schöppingen Foundation in Germany. In 2021 her sculptures were included in the permanent collection of Museum of Contemporary Art Kiasma in Helsinki.

The *DeMo* reciprocal residency programme is a partnership between CCA Derry~Londonderry, Lithuanian Culture Instituteand Kaunas Artists' House. Initiated by CCA Director Catherine Hemelryk and former Lithuanian Cultural Attaché in the UK Just? Kostikovait?, and Director of Kaunas Artists' House R?ta Stepanovait?. With thanks to Agn? Bagdži?nait?, coordinator and curator of *DeMo,* and ?la Tornau, current Lithuanian Cultural Attaché in the UK.

Previous participants:

2020:
Niamh Seana Meehan
Gint? Regina

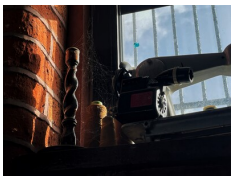
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Opening times: Tuesday–Saturday noon–6pm. Free admission

About CCA Derry~Londonderry: The Centre for Contemporary Art (CCA) is a publicly funded space within the historic city walls of Derry~Londonderry. CCA creates opportunities for audiences to experience ambitious, experimental and engaging art and for emerging artists to develop successful careers. CCA fosters a wide range of artistic, curatorial and critical practices through five programme streams: research and production, exhibition- making, public programmes, publishing and residencies.

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CCA is a shortlisted organisation for Art Fund Museum of the Year 2021. CCA was recognised for its resilience and adaptability throughout the pandemic, and their continued effort to support audiences and artists including creating paid opportunities for artists and freelancers when they needed it most.

CCA is a member of Plus Tate: Plus Tate is a network, which comprises 35 cultural institutions – including the Tate galleries – that have strong artistic vision, a focus on contemporary art, outstanding public programming and a commitment to local community engagement through art. Plus Tate aims to support the development of the visual arts across the UK.

Safety: CCA has a range of safety measures to ensure staff and visitors can enjoy exhibitions with the knowledge that every precaution is taken. This includes hand sanitisers at entrances and exits, track and trace, screens and heightened cleaning schedules. All who are able to wear a mask are invited to do so and a dedicated isolation room is available in the event of the onset of symptoms.

For media enquiries: Fiona Allan, Marketing and Digital Programmes Coordinator for CCA Derry~Londonderry
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