OFFSCREEN unveils the program of its 5th edition — from 20 to 25 October 2026 at Chapelle Saint-Louis de la Salpêtrière

Tuesday 15 September, 2026

OFFSCREEN PARIS – 5th EDITION

Octobre 20 to 25 2026

Preview October 19th

ARTISTS LIST | Acquisitions & Discoveries Program | Maison OFFSCREEN

For its fifth edition, running October 20 to 25, 2026, OFFSCREEN presents twenty-nine artists represented by four French and twenty-five international galleries, spanning a wide range of mediums and approaches to the image, foremost among them Ana Mendieta (1948-1985), this year's guest of honor, whose practice, often ephemeral, moved between sculpture, body art, land art, photography, and film.

In the chapel's central rotunda, the installation features six films. The presentation complements the retrospective currently on view at the Tate Modern in London, curated by Valentine Umansky, Michael Wellen, and Elsa Collinson.

The program also brings an installation by Ibrahim Mahama (APALAZZOGALLERY) that coincides with the major Ghanaian artist's exhibition, Le Temps des récoltes opening the same week at the Fondation Cartier.

Elsewhere, Geomania (1986) from Steina Vasulka (BERG Contemporary), an early video sculpture and part of the pioneering video artist's Land Art works is presented in its largest format—21 monitors arranged in a ziggurat formation. Co-founder alongside Woody Vasulka of the Kitchen, New York City's Center for Experimental Art and the Avant-Garde, in 1971, is also the subject of a simultaneous major retrospective at Haus der Kunst in Munich that traveled from the MIT LIST Center.

American artist Andrea Geyer (Zander Gallery) presents a site-specific rendition of her 2019 installation Feeding the Ghosts. Set up in the Magasins — the formerly inaccessible section of the Chapelle's Southern nave that OFFSCREEN opened to the public for the first time last year to much acclaim — with vintage slide projectors and a library paired with an audio reflection on the legacy of Chantal Akerman.

Aglaia Konrad (Nadja Vilenne) brings her distinctive architectural image making practice into dialogue with the stone materiality of the chapel with a presentation of CARRARA (2010), a film installation accompanied by a series of photographs Carrara Cuts, pages (2011/2026) produced at the renowned eponymous marble quarries. Ken Ohara's (La Patinoire Royal Bach) monumental GRAIN portraits (1993) are composed of 81 prints of enlargements of the negatives from his canonical portrait 1970s series ONE.

Also on view, a selection of digital works on paper and sculptures by Waldemar Cordeiro (The Mayor Gallery) the first artist in Latin America to create computational art in the late 1960s and 1970s and one of the first artists to make digital works articulating sociopolitical critique.

In dialogue with the Chapelle, is a series by Boris Mikhaïlov (Suzanne Tarasieve) of forty-nine black-and-white silver gelatin prints taken in 1989 during his first trip outside the Soviet Union to Paris and Arles. Hand painted with gouache and gold or silver ink, the works reflect a unique moment of formal experimentation Mikhailov's body of work, and a luminous interlude before his later more somber works.

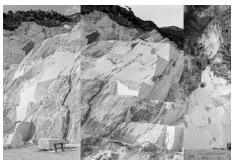
Other discoveries include THE KIOSK (2025), an installation by the young Ukrainian artist Daria Koltsova (SUPRAINFINIT) that brings together postcards of landscapes she can no longer visit rendered abstract in artisanal stained glass and presented in a found former news kiosk from the region. Thomas Paquet (Bigaignon) presents two major installations of cyanotypes that trace the passage of the sun throughout across the sky and throughout the year, making visible the passage of time.

OFFSCREEN also presents a film by Belgian multimedia artist Rinus Van de Velde (Galerie Max Hetzler) alongside the handmade props and sets the artist constructs in his studio to create the worlds he inhabits

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Further works await discovery among the complete list of artists, available in the press release below.

Aglaia Konrad, Carrara Cut, pages, 2011-2026. Courtesy gallery Nadja Vilenne and the artist.

ACQUISITIONS | DISCOVERIES PROGRAM

For the second time, OFFSCREEN is inviting two major cultural institutions to participate in its “Acquisitions and Discoveries” program. Within the “Magasins”—the historic building located in the south nave of the Chapelle Saint-Louis—the Pinault Collection and the Whitney Museum of American Art are presenting works from their collections that resonate with OFFSCREEN’s programming and the spirit of the venue.

The works will be unveiled in October.

MAISON OFFSCREEN | CURATORIAL RESIDENCY

The OFFSCREEN’s curatorial residency returns this year for the third time. This one-of-a-kind residency is open to curators from major international institutions who work with practices related to still and moving images

Throughout the week, 24 residents are invited to take part in closed-door workshops, public discussions, and exclusive meetings with the artists of OFFSCREEN. Moderators for the 2026 sessions will be Valentine Umansky, Curator, International Art at Tate Modern and Chrissie Iles, Anne and Joel Ehrenkranz Curator at the Whitney Museum of American Art.

Participants include Lisa Sutcliffe from the Metropolitan Museum of Art (New York), Ulanda Blair from M+ (Hong Kong), Abril Zales from Museo Tamayo (Mexico), Eugenio Viola from Madre (Naples), Cristina Cámara Bello from Museo Reina Sofia (Madrid), Saisha Grayson from the Smithsonian (Washington, DC), Haeju Kim from Singapore Art Museum, and others.

Ken Ohara, From the series Arles, Paris… and, 1989. Courtesy the artist and Galerie Suzanne Tarasieve, Paris.

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