

NN's biennial Open Exhibition returns for its 2018 edition

Friday 5 January, 2018

Press Release

For immediate release: 5 January 2018

Open Exhibition

13 January 2018–17 March 2018

Opening Night: Friday 12 January 2018, 6–8pm

Artists: Jonathan Alibone, Zahra Amirkamali, Emily Arnold, Tristram Aver, Catherine Baker, Sharon Baker, Sophie Bament, Emma Barford, Ben Bird, Giulia Cacciuttolo, Lorsen Camps, Tadao Cern, Anya Charikov-Mickleburgh, George Chinnery, Fran Copeman, Benjamin Duax, Daniel Earey, Robert Fitzmaurice, Louise Freeman, James Fuller, Alison Goodyear, Anna Gonzalez, John Griff, Colette Griffin, Keren Goresh-Freedman, Luke Harby, Jade Hanley, Matt James Healy, Charlie Hurcombe, Sarah Jenkins, Sarah Louise Keber, Jonathan Kelham, Kyle Kirkpatrick, Marine Lefebvre, Silvia Lerin, Maria Lewis, William Lindley, Eugene Macki, Zara Makhdoom, Tahira Mandarino, Ryoko Minamitani, Alvin Ong, Sylvia Owens, Alistair Payne, Karen Piddington, Maksim Podorozkin, Duncan Poulton, Richard Powell, Lisa Price, Srecko Radivojcevic, Alison Ranson, Attia Rashid, Chernaya Rechka, Scott Robertson, Luís Filipe Salgado Pereira Rodrigues, Marjan Samie, Cassander Eeftinck Schattenkerk, Veronica Slater, Emily Sparkes, Stephanie Spindler, Alcaeus Spyrou, Nataalka Liber Stephenson, Pamina Stewart, James Tebbutt, Clare Thatcher, David Theobald, Ross Tomkins, Mererid Velios, Satu Viljanen, Jane Walker, Mark Wilsher, Claire Yspol, Jasmin Yusuf.

Selected by: Kaavous Clayton, Jules Devonshire, Roxy Walsh.

Every two years NN Contemporary Art hosts its Open Exhibition of work by artists from across the world in a wide range of media. The show is selected by a changing panel of judges; this year's panel were co-directors of originalprojects Kaavous Clayton and Jules Devonshire and artist and Goldsmiths Senior Lecturer in Fine Art Practice (Studio Practice) Roxy Walsh. 166 artists responded to the open call submitting 347 individual works. From this selection the judges chose 73 artists to feature in the exhibition.

The Open Exhibition launches at NN on 12 January 2018 at 6pm and visitors will be able to see a wide range of artworks: from a video about slugs to utopian philosophy, from washing

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machine parts and wool to photographs of doves and much more from across the globe including Ukraine, Iran, Lithuania and the UK.

The Open is a selling show and gives visitors the opportunity to buy the artworks in the exhibition by emerging and leading artists. Visitors will be able to ask the gallery front desk for a price list and NN can arrange delivery of the artwork to homes, offices or as gifts after the close of the exhibition.

To find out more about NN, its projects and visitor information, visit:

<http://www.nncontemporaryart.org/>

Ends

Notes to editors:

NN is a contemporary art space in the centre of Northampton.

Opening hours:

Wednesday–Saturday 11am–6pm

Free admission

NN is supported by:

Arts Council England

Northampton Borough Council

Northampton County Council

The University of Northampton

Northampton Community Foundation

Compton Fund for Arts, Culture and Heritage

NN Contemporary Art is joining the Arts Council England National Portfolio from 2018.

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