NN presents Multiverse Redux with artists Andy Holden and Michelle Deignan.

Tuesday 17 February, 2015

Media:










Multiverse Redux is an afternoon of talks, screenings and a workshop, revisiting NN Contemporary Art's 2014 Northampton Multiverse season.

NN's Northampton Multiverse was a season of exhibitions and events exploring artists' worlds, hidden histories, and different ideas of the world we are in. In true spirit of the Multiverse, speakers Andy Holden, Michelle Deignan and Catherine Hemelryk, will be revisiting a parallel Northampton Multiverse in this season finale.

About the event:

Multiverse Redux
12 March 2015, 2pm–6pm
NN, Number Nine Guildhall Road, Northampton NN1 1DP

Set in a universe where the very laws of nature are different, artist **Andy Holden** will give his performance lecture *Laws of Motion in a Cartoon Landscape*. Developed during his Stanley Picker Fellowship in 2010, Holden put forward an idea that we can use the laws of physics as they appear in cartoons to help us devise a possible way of understanding the landscape, such as:

"1. Any body suspended in space will remain in space until made aware of its situation."

Holden's montage of cartoon clips illustrates his theory, becoming a way of thinking about the relationship between consciousness and unconsciousness and how this might relate to the making of art.

Artist and filmmaker **Michelle Deignan** will be screening her new science fiction infused work filmed at Northampton's iconic landmark, the National Lift Tower. Deignan will also talk about her practice, in which she creates factual and fictional narratives through video, film, text and photography.

Catherine Hemelryk, Artistic Director at NN Contemporary Art and curator of the 2014 Multiverse Season, will be giving a tour through time and space, and looking back at the season with a parallel take. The Northampton Multiverse season launched in February 2014 with a large-scale, site-specific work by Australian artist Tanya Schultz. In the true spirit of Northampton Multiverse season, the exhibition will be revisited in the imaginary realm, featuring the inverted work by Pop & Pip.

There will also be an interactive element to the afternoon, where you will have the opportunity to reflect on the Multiverse season through a creative workshop.

Free, booking is essential. Tickets available from Eventbrite

For more information about the project and NN visit: www.nncontemporaryart.org

About the speakers:

Andy Holden (b.1982, Bedford, UK) lives and works in Bedford, UK. His most recent solo exhibitions include Towards a Unified Theory of MI!MS, Zabludowicz Collection, London (2013) and Spike Island (2014), Chewy Cosmos Thingly Time at Kettle's Yard, Cambridge (2011), Art Now: Andy Holden, Tate Britain (2010). Group exhibitions include Art Now Live, Tate Britain (2011) and The Universal Addressability of Dumb Things (Curated by Mark Leckey), Hayward Touring, 2013. In 2010 he curated Be Glad For the Song Has No End at Wysing Arts Centre, Cambridge, and in 2012 he adapted David Foster Wallace's Brief Interviews with Hideous Men for the stage at the ICA in London.
www.andyholdenartist.com/

Michelle Deignan (b.1970, Dublin, Ireland) is an artist and filmmaker based in London. She has exhibited her work in over 50 national and international exhibitions and festivals including: 'Her Fanciful Digression', Crawford Art Gallery, Cork; 'New Work UK – Trust Yourself', Whitechapel Gallery, London;

'Europart – New Contemporary Art from Europe', Vienna; 'Posing as a subject amongst subjects', Maria Stenfors, London; 'Spectral Metropole', Galerija Vžigalica, Ljubljana and 'Film 1', Badischer Kunstverein, Karlsruhe; 'Les Rencontres Internationale', Palais de Tokyo and Gaîté Lyrique, Paris. Her single channel films are distributed by LUX and she is represented by Maria Stenfors, London.
www.michelledeignan.info/

Catherine Hemelryk (b.1978, Rugby, UK) is Artistic Director at NN Contemporary Art and curated the programme of exhibitions and events. Since graduating from the Royal College of Art MA Curating Contemporary Art in 2004, Catherine has curated projects internationally and commissioned new work for site-specific exhibitions. From 2005-2008 she was Curator at Contemporary Art Centre, Vilnius, curating large-scale exhibitions, editing publications including The Black Box for the IX Baltic Triennial and contributing to the weekly television programme CAC TV. At NN she works with artists at all stages of their careers to present an international programme of contemporary art and multi-disciplinary events.

About NN Contemporary Art:

NN is a contemporary art space in the centre of Northampton. This event is the finale of NN's Northampton Multiverse series of exhibitions exploring different artist's worlds.

For further information about the project and NN visit: www.nncontemporaryart.org

Opening times:
Wednesday–Saturday 11am–6pm
Sunday 2pm–5pm
Free admission

NN is supported by:

Arts Council England

Northampton Borough Council

Northampton County Council

University of Northampton

Northampton Community Foundation



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