

Motormouse Productions - Kickstarter Campaign

Monday 14 October, 2019

Giving Up Marty

'Don't you want to find your Birth Mother?' 'It's history, what's the point of raking up the past?' But what if the past comes to you?

Motormouse Productions are thrilled to be launching their crowdfunding campaign in National Adoption Week. Partnered with Coram, we have some great content and limited edition rewards to share with you. The play, written by Karen Bartholomew challenges perceptions held around adoption, pertinent to reunion. It comes from a place of authenticity and we have growing interest in the work.

'Anything that demystifies adoption is good thing'.

'Karen's writing is robust, spare and gutsy and her play takes no prisoners.'

'I found the play very powerful, I texted my daughter when I arrived at Coram to say I was nervous, the message back said 'Mummy, I'm proud of you, this is your world.' So right.'

Kickstarter Campaign

[Click here to donate. Thank you!](#)

With your help, we can go into production to premiere the play in London with tour dates to follow. Funds from the campaign will go towards our artistic spending budget, which means we can pay the actors and production team. We are in the process of applying to the Arts Council, Really Useful Group, Unity Theatre Trust and the Kent Arts Investment Award, all who funded our R&D. If those applications are successful, then we can extend our tour nationally.

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Adoption :: Reunions :: New Writing :: Children :: Identity :: Teenagers :: Fostering :: Adoptive Parents :: Adoptees ::

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Additional Assets:

Coram & Motormouse Video Trailer

Teaser Trailer

Newsroom: Visit our Newsroom for all the latest stories:

<https://www.motormouseproductions.pressat.co.uk>