

Man Booker Listed Novelist Launches Novel Writing Courses

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Man Booker longlisted author, Louise Dean, has launched The Novelry offering novel writing courses that help writers become published authors.

In 2017, Louise Dean launched a working novelists' community and this has grown with more than 100 novelists at work and members books now published. Take Katie Khan; she started her novel 'The Light Between Us' with The Novelry in August 2017 and wrote it in the ninety days of the course and it was published in August 2018 by Transworld.

The Novelry supports aspiring and published novelists to complete their novels using a simple but focussed regime and a method based on the working habits of the great writers. The method is so invigorating that published 'names' have come to The Novelry to work on their novel using the non-nonsense method.

The novel writing courses include The Ninety Day Novel®, The Classic Course (How To Write A Bestseller) and Editing Your Novel. Louise Dean guides novelists step-by-step online daily and the creative writing courses can be joined any time as they are served on a beautiful state of the art online platform and the lessons are drip-fed daily. No more worrying about what to write next! Each course offers you advice, direction, fail-safe structure and ideas.

'There are no rules, only tools,' says Louise. 'We don't preach from the textbook at The Novelry, and there's no mystery to the method. All we're doing here is establishing a habit of writing daily, a habit of reading at bedtime and throwing inspiration at you in an orderly fashion, showing you some of the methods great writers have used and saying - knock yourself out! Take what works for you.'

Members of the novelists' community at The Novelry describe the courses and working one-to-one with Louise Dean as 'utterly thrilling' and 'life-changing.'

Affordable, compared to other courses, the insights of the practical and provocative writing courses are designed to fast-track the writing process.

So can anyone learn to write a novel?

'They say you can't learn to write. But I did. Twenty years ago - when I had time enough to stalk and grill the likes of Seamus Heaney, Annie Proulx, and Gore Vidal. I'm still learning. Every damn day. I've been writing for twenty years now.' Says Louise. 'Admittedly, you've to read fiction and love it. But yes writing a novel can be learnt, the same way a plumber takes an apprenticeship, so we learn the skills of the craft. To get a novel to a standard that can be published, you've to love the craft and put in the time. Simple, but deadly. It's easy really to plot a story. As Nabokov said, you get a character up a tree and throw rocks at them. Hemingway was right. (He was always right!) He said, "It's none of their business that you have to learn to write. Let them think you were born that way."

You can find the novel writing courses at The Novelry at thenovelry.com

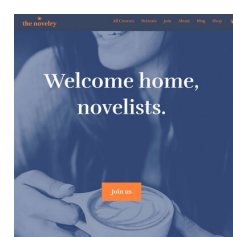
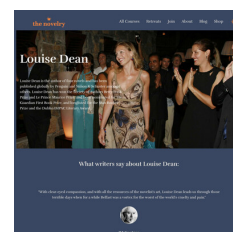
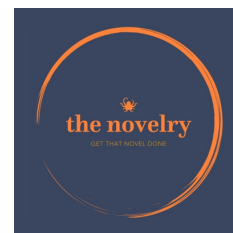
About Louise Dean:

Louise was educated at Cambridge University and has lived and worked in Hong Kong, New York and France. She lives now in Cranbrook, Kent with her three children and is working on her new novel.

Her four novels have been published internationally with Penguin and Simon & Schuster and others. Louise Dean has won the Society of Authors Betty Trask Prize, Le Prince Maurice Prize, been nominated for The Guardian First Book Prize, and longlisted for the Man Booker and the International Dublin Literary Award. Her first book 'Becoming Strangers' was named one of The Observer's top four books of the year, and her most recent book 'The Old Romantic' an Oprah Book of the Week. Her readers and reviewers include Ali Smith and JM Coetzee who described Louise's second book as showing 'all the resources of the novelist's art.'

Louise has taught novel writing since 2010. She is the founder and creator of the online novel writing

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courses at The Novelry.

She has appeared on BBC News, Radio 4, Woman's Hour with Jenni Murray and Mariella Frostrup amongst others.

'A significant voice in British fiction.' The Observer.

'Louise Dean's fearless, frank and darkly comic novels have brought a fresh colour and character to English fiction.' Boyd Tonkin, The Independent.

'Dean has a deliciously lucid and seemingly effortless style...' Daily Mail.

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