

Industry giants, Dawn Airey, Ed Vaizey, Kate Packenham & Neelay Patel join forces to revolutionise arts education across the world

Friday 25 October, 2019

Digital Theatre, the world-leading arts education platform, strengthens its senior management team with four new appointments, amidst a period of rapid global growth.

Kate Packenham & Ed Vaizey join as Advisory Board members.

Kate is the ex-Executive Producer at Donmar Warehouse, ex-Producer at The Old Vic & Board member of The Society of London Theatre.

Ed is the former Minister of State at the Department for Culture, Media & Sport and the Department for Business, Innovation and Skills.

Neelay Patel former Director of Radio, TV & Music at the BBC and ex-Senior VP at the Economist - New Business Incubation & innovation joins as CEO

Dawn Airey former Ex-Chair and Chief Executive of Channel 5, ex-CEO of Getty and previous Senior Vice President of Yahoo's business in Europe, joins as Chair.

Dawn said, "Digital Theatre has been a pioneer in the arts educational space for the last 10 years and I am thrilled to be joining the company as it embarks on an aggressive expansion, when the teaching of arts has never been so important. I look forward to working with the talented management team led by Neelay Patel our CEO, and our two new appointments to the Advisory Board, Kate and Ed, who bring a wealth of pertinent experience."

Co-Founder & Creative Advisor at Digital Theatre, Robert Delamare said, "With Dawn, Neelay, Ed & Kate joining the Executive team, we have assembled a world-class team who will drive further growth, globally. Over the last decade, Digital Theatre has built partnerships with dozens of organisations including the RSC, Stage Russia, India's Cineplay and many of the world's leading production houses, to ensure that a new global generation are given the widest possible access to its riches and wonder"

Editor's Notes

Digital Theatre is the world's leading arts education resource, used by over 3.8 million students in over 1,950 schools, colleges and universities in 85 countries. It offers access to over 250-filmed theatre productions and 1000s of tried and tested teaching resources.

www.digitaltheatreplus.com/education

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Available interviews: Neelay Patel CEO

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