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Haerfest opens at CCA Derry~Londonderry

Wednesday 28 August, 2019

Haerfest

Åsa Sonjasdotter, Asunción Molinos Gordo, Kevin Gaffney, Sonya Schönberger

27 August – 12 October 2019 Launch event: Thursday 29 August 2019, 7–9pm

Bringing together four artists working with ideas around agriculture, trade and the politics of produce, *Haerfest* takes its name from the Old English word for the harvest season. Works in *Haerfest* draw on historical and contemporary narratives around inequalities within the international "free market" that produce both scarcity and glut, and consider the environmental and social impacts of changing farming methods and scales of production. The exhibition includes film, photography, textiles and audio works.

Kevin Gaffney is currently studying for his PhD at Ulster University. His film *A Numbness in the Mouth* takes place in the near-future on a self-sustaining, militarised island where climate change has benefited agricultural production. An enforced ration system shows a surplus of flour and, in order to retain economic balance between supply and demand, each citizen is requested to consume more than five pounds of flour per day resulting in absurd and increasingly horrific outcomes.

Sonya Schönberger is a Berlin-based German artist whose practice combines her studies in social anthropology and experimental media design in her artistic practice. Following her research into the impact of the Kenyan cut flower industry, she has developed a body of work, *Kenyan Roses for the Kingdom.* This project combines photography and documentary to discuss the geopolitical background story of the cut-roses and their colonial entanglement from the time of the British Empire until today.

Asunción Molinos Gordo divides her time between Cairo, Egypt and her hometown of Guzmán, Spain. Her practice is centred around the social and cultural changes that are taking place within the rural context, "always looking at what we are leaving behind in the rush of progress". *Ghost Agriculture (Unlimited Resource Farming)* uses source material from satellite images of the delta and riverbanks of the Nile showing the thousands of small, rectangular plots of land cultivated by 4 million fellahin (Egyptian peasants) supplying the food demands of the nation. By contrast, large circles, roughly 25 times larger, appear in the reclaimed desert land, cultivated by a handful of private companies in partnership with the central government for the international export market.

Åsa Sonjasdotter is a Swedish artist who has devoted much attention to the potato plant. The potatoes that were bred and cultivated during the introduction of industrialisation of food systems carry memory of early colonial and capitalist transformations. The cultivating of these older varieties today, make possible a reconnection and re-reading of their embodied memory. Åsa presents different perspectives on these historical spacetimes. She works across narrative formats in various long-term projects. CCA is presenting a special screening of a new film produced by the artist on Saturday 5 October 2019, 3pm.

The exhibition will be accompanied by a Public Programme of events.

This exhibition and associated events are made possible through the generous support of the Arts Council of Northern Ireland and with the further support of Derry City and Strabane District Council. Sponsorship from Caldwell & Robinson, The Sandwich.co.

CCA Derry~Londonderry 10–12 Artillery St Derry~Londonderry BT48 6RG, Northern Ireland +44 (0) 2871 373538

Opening hours: Tuesday to Saturday, 12–6pm (during exhibitions) Admission Free

Media:







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