Gabriela Gran (Vatamaniuc) Illuminates SWISSARTEXPO 2025 with Emotional Color Landscapes of the Soul

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From August 20 to 24, 2025, the SBB Event Hall at Zurich's Main Station will be transformed into a sanctuary of color and emotion, as artist Gabriela Gran (Vatamaniuc) unveils her evocative mixed-media works at the prestigious SWISSARTEXPO 2025.

Vatamaniuc's art is a harmonious symphony where color, emotion, and texture coalesce into vivid visual poetry. With her background in both art and music school, paired with a technical education that instilled precision and structure, her creations are as emotionally rich as they are compositionally refined. Viewers can expect paintings that pulse with feeling and introspection-each one a window into her inner world, shaped by inspiration from nature, soundscapes, and the quiet rhythms of everyday life.

Working primarily in acrylic mixed media on canvas, Vatamaniuc embarks on a sensory journey with every piece. Her hallmark technique involves building layers of color and texture, evoking depth not just in form but in feeling. "Under Golden Rain", one of her featured works, exemplifies this approach. Measuring 140x120 cm, the painting blends flowing gold tones with soft, organic textures, conjuring an atmosphere that is at once serene and spiritually charged. Vatamaniuc's brushstrokes speak in hues of contemplation, joy, and memory-her compositions offering a balance between spontaneity and deliberate form.

The uniqueness of Vatamaniuc's practice lies in its delicate dialogue between structure and spontaneity. Her work does not merely seek to please the eye, but to move the heart. Her canvases serve as emotional maps, where each mark is a response to an inner pulse. Whether capturing the tranquility of a dreamscape or the silent majesty of nature, she paints to evoke, to stir, and to heal.

In a world often dominated by fast impressions and digital immediacy, Vatamaniuc's art invites a return to stillness and depth. Her paintings ask the viewer not just to look, but to linger-to dwell in the space between thought and sensation. This meditative quality is what renders her work profoundly resonant and refreshingly timeless.

"Colors are music for the eyes," Vatamaniuc reflects-and indeed, her paintings resound like a symphony of feelings, transcending language and inviting deep, personal connection.

Art enthusiasts and collectors are warmly invited to experience Vatamaniuc's emotive artworks firsthand at SWISSARTEXPO 2025 from August 20 to 24 at Zurich's Main Station. For a glimpse into her world, visit her website at www.gabrielas-artfactory.com (http://www.gabrielas-artfactory.com/) or follow her on Instagram: @gabrielasartfactory (https://www.instagram.com/gabrielasartfactory).

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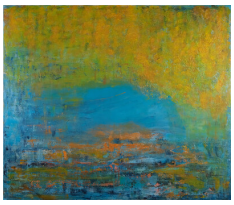

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