

Finchley Filmmaker Returns With Second Psychological Drama Following 30-Million-View Viral Success

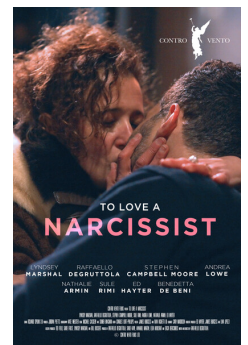
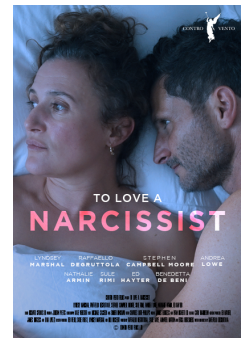
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Finchley filmmaker RAFFAELLO DEGRUTTOLA returns with his second psychological relationship drama, **TO LOVE A NARCISSIST**, following the viral success of his debut feature **TRANSFERENCE: A LOVE STORY**, which has amassed more than 30 MILLION VIEWS worldwide. Produced through his London-based company **CONTRO VENTO FILMS** and shot locally, the feature explores the blurred boundaries between love, manipulation and authenticity in modern relationships, and has already begun attracting a strong critical response following its North American digital release on **APPLE TV** and **AMAZON PRIME** on 19 May 2026 through **FREESTYLE DIGITAL MEDIA**.

The success of **TRANSFERENCE** helped bring international attention to Degruttola's distinctive approach to psychologically intimate storytelling, attracting the support of Hollywood producer **TED FIELD** (*The Last Samurai*, *Jumanji*) and filmmaker **SADIE FROST**, both serving as Executive Producers on the new feature. With **CARDINAL XD** now handling international sales, **TO LOVE A NARCISSIST** continues the growing international reach of **CONTRO VENTO FILMS** while remaining rooted in emotionally driven, character-focused cinema.

Initial reviews have praised the film's "grounded examination" of toxic relationships and its "chillingly honest ending," highlighting Degruttola's continued focus on intimate behavioural realism and emotionally raw storytelling. Executive produced by **SADIE FROST** and **TED FIELD** and starring **LYNDSEY MARSHAL**, **STEPHEN CAMPBELL-MOORE**, **ANDREA LOWE**, **NATHALIE ARMIN** and **SULE RIMI**, produced by **BILL BOSSERT**, **SADIE KAYE** and **RAFFAELLO DEGRUTTOLA**, the film world premiered at the **SOCIALLY RELEVANT FILM FESTIVAL** in New York and marks another locally rooted production gaining international attention.

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