# Film Night curated by Charlie Phillips and Lindsay Poulton, Commissioners of Oscar-winning documentary, to support young people and refugees

**Media:**

**Friday 17 September, 2021**

**Pan Talks: Film Night, an exclusive charity event organised by Pan Intercultural Arts and curated by Guardian's Head of Video Charlie Phillips and Head of Documentaries Lindsay Poulton, will be held at the London's Rio Cinema on 21st October.**

Charlie Phillips and Lindsay Poulton from Guardian Documentaries, present an evening of short films which they personally selected from the Guardian Documentaries archive. The screening will be on Thursday 21st October at the Rio Cinema, Dalston from 6pm.

They will then be joined by John Martin, Pan Intercultural Arts's Artistic Director, in a Q&A section hosted by BBC News presenter and Pan's patron Reeta Chakrabarti, and featuring some of the filmmakers.

"Our documentaries deal with some of the big social issues of the day, and we're really excited to show them to an audience interested in how documentary can contribute to major social change" - Charlie Phillips, Head of Video at The Guardian

Pan Talks: Film Night will support Pan Intercultural Arts, an organisation dedicated to the exploration of cultural diversity through the arts and how such work can inspire and implement social change. Pan provides creative projects, including drama, music, and filmmaking workshops, to asylum-seekers, young refugees, female survivors of trafficking and young people excluded from mainstream education.

The short films will throw light onto issues similar to those faced by Pan's participants and the following conversation will be an exciting opportunity for the audience to connect with their inspirational stories and creative work and to hear from the people who originated Pan's projects.

'Bringing together Pan's work with individuals who have experienced some of the most harmful inequalities of contemporary life, with the Guardian's films which brilliantly show the realities of very similar individuals, is a chance for all of us to be thankful that the arts are alive and functioning in this difficult world' John Martin - Artistic Director at Pan Intercultural Arts

Tickets are £15 (£12 concession) and can be booked here.

**Notes to Editors**

**About Guardian Documentaries**

Guardian Documentaries commission and curate compelling, character-led documentaries from around the world. The short films are about contemporary subjects that have the power to provoke, surprise, and engage emotionally. They are available on the Guardian's website. Recently, Guardian Documentaries executive produced Colette, the story of a surviving members of the French Resistance who visits a Nazi concentration camp, which won an Oscar in the category "Best Documentary, Short Subject" in 2021.

**About Pan Intercultural Arts**

Pan Intercultural Arts is a leading force in delivering arts for social change through workshop programmes with unaccompanied minor asylum seekers, young refugees, female survivors of trafficking and young people excluded from mainstream education

Founded in 1986, Pan works mainly in London but also seeds projects in other towns and cities through its exPansion programme and has founded several Theatre for Development projects overseas.

During the Covid-19 pandemic, Pan supported 120 vulnerable people through nine creative projects, in person and online.

**Contacts**

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