

## Exhibition Announcement: 'Tremulations', curated by Daniel Birnbaum and Jacqui Davies

Monday 27 March, 2023

### *Tremulations*

Curated by Daniel Birnbaum and Jacqui Davies

#### VIRTUAL REALITY WORKS:

APRIL: **MARK LECKEY** (WORLD PREMIERE); MAY: **HILMA AF KLINT**; JUNE: **NATHALIE DJURBERG & HANS BERG** (UK PREMIERE)

#### INSTALLED WORKS:

**TONY COKES; MARCEL DUCHAMP; YAYOI KUSAMA; GRACE NDIRITU; MERET OPPENHEIM; EMANUEL SWEDENBORG; APICHTPONG WEERASETHAKUL; ITEMS FROM THE SWEDENBORG HOUSE COLLECTION**

**TREMULATIONS**, an exhibition in three chapters at London's Swedenborg House, opens with the world premiere of Mark Leckey's first virtual reality work: **The Bridge**.

Emanuel Swedenborg's visionary universe is one of reflections and correspondences. Sacred scripture, he claimed, is a mirror in which we see God. At her request, he once introduced a young girl to an angel: leading her to a corner of his study, he drew back a curtain to reveal a mirror and the girl's own face. Swedenborg, the author of *On Tremulations* (1719), envisioned a cosmos in which everything, including seemingly solid objects, vibrates. 'In tremulations there are millions of variations', according to the ninth and final rule of his doctrine.

The exhibition *Tremulations*, curated by Daniel Birnbaum and Jacqui Davies, presents objects from the rich archives of Swedenborg House as well as writings and works of art by, among others, **Marcel Duchamp, Meret Oppenheim, Yayoi Kusama** and **Apichatpong Weerasethakul**. Structured according to Swedenborg's Nine Rules of Tremulation, the exhibition will be presented in chapters manifested in physical, temporal and virtual space at Swedenborg House. Each chapter will include a virtual reality work produced by **Acute Art: The Bridge** by **Mark Leckey** (April); **Hilma af Klint: The Temple** (May); and **It Will End in Stars** by **Nathalie Djurberg & Hans Berg** (June), plus three 'corresponding' works of projection. The first of these will be **Phantoms of Nabua**, by **Apichatpong Weerasethakul**, the second **My Blood Self: Civilizations 1** by **Grace Ndiritu** and the third **Testament A (MF FKA K-P X KE RIP)** by **Tony Cokes**.

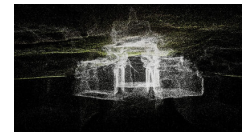
The exhibition has been organised with the support of Acute Art, Bokförlaget Stolpe, Cabinet Gallery, Charles Asprey, Greene Naftali Gallery, Kate MacGarry Gallery, Parkett Art and Primitive Film.

#### ABOUT THE CURATORS

**DANIEL BIRNBAUM** is the artistic director of Acute Art, a laboratory for art and digital media in London. 2010-2018 he was the director of Moderna Museet in Stockholm. He is a contributing editor of Artforum. In 2009 he curated the Venice Biennale.

**JACQUI DAVIES** is a producer and curator working internationally at the intersection between art and film through her London-based production company, Primitive Film. Her film awards include: BFI Vision Award; BIFA Breakthrough Producer (*RAY & LIZ*); BAFTA-Nominated Producer (*RAY & LIZ*); ACE Producers Award.

#### Media:



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#### Related Keywords:

Art :: Exhibition :: VR :: Virtual Reality :: Mark Leckey :: Yayoi Kusama :: Hilma Af Klint :: Meret Oppenheim :: Marcel Duchamp :: Daniel Birnbaum :: Jacqui Davies ::

#### Scan Me:



## — PRESS PREVIEW

Thursday 30 March 2023, 3-5pm  
RSVP: [info@swedenborg.org.uk](mailto:info@swedenborg.org.uk)

## — PRIVATE VIEW

Thursday 30 March 2023, 6-9pm  
RSVP: [info@swedenborg.org.uk](mailto:info@swedenborg.org.uk)

## — GALLERY OPENING TIMES

Monday-Friday 10.30am-5pm

## — EXHIBITION BOOKINGS

<https://tremulations.eventbrite.co.uk>

## — VR VIEWING TIMES

MARK LECKEY: 3 April - 26 April  
HILMA AF KLINT: 2 May - 13 June  
NATHALIE DJURBERG  
& HANS BERG: June 15 - June 30

## — VR BOOKINGS

Variable dates, booking essential:

<https://markleckeythebridge.eventbrite.co.uk>

<https://hilmaafklinthetemple.eventbrite.co.uk>

<https://itwillendinstars.eventbrite.co.uk>

## Company Contact:

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### The Swedenborg Society

T. +44 (020) 74057986

E. [info@swedenborg.org.uk](mailto:info@swedenborg.org.uk)

W. <https://www.swedenborg.org.uk>

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