

Echo & The Bunnymen 'Lovers On The Run' The New Single May 26

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ECHO & THE BUNNYMEN LOVERS ON THE RUN
THE NEW SINGLE RELEASED MAY 26 ON 429 RECORDS/CAROLINE
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METEORITES THE NEW ALBUM ALSO OUT MAY 26

Lovers On The Run is the new single from Echo & The Bunnymen, released 26th May on 429 Records/Caroline. The track is first single to be taken from new album Meteorites, which contains ten new songs written by frontman Ian McCulloch and performed with fellow original band-member Will Sergeant on guitar. The album was recorded in London and Liverpool and produced by the legendary Youth.

Their twelfth studio album and their first in five years, Meteorites sounds like an exhilarating renaissance, an intricately crafted work with a poetic brilliance and emotional grandeur that places it on a par with the Bunnymen's greatest records from the '80s and '90s. But for all the classic Bunnymen hallmarks - McCulloch's aching, velvety tenor, Sergeant's shimmering guitar work - the new album's most striking feature is its unprecedented and startling lyrical candour. Deeply personal and subtly revelatory, it sees McCulloch finally facing up to his demons with an honesty that his previous records, however emotionally raw, have invariably shied away from.

"For me, this is a whole new approach. It's more edgy than anything I've ever done," says McCulloch. "I'm dealing with something on this record I didn't want to deal with for a long time."

Formed in Liverpool in 1978, Echo & The Bunnymen have been responsible for some of the most celebrated singles in indie rock history - The Killing Moon, Lips Like Sugar, and The Cutter to name but three - and many classic albums, including psych-pop debut Crocodiles (1980), the majestic Heaven Up Here (1981), orchestral-rock masterpiece Ocean Rain (1984) and Britpop-era comeback Evergreen (1997). Meteorites is a key addition to their repertoire.

Echo and The Bunnymen live:

May 5 Leamington Spa Assembly Rooms
May 6 Paris Alhambra
May 7 Antwerp Trix
May 8 Utrecht, Holland Tivoli
May 10 Oxford Academy
May 11 Wolverhampton Wulfrun Hall
May 13 Newcastle Tyne Theatre
May 14 Manchester Ritz
May 16 Edinburgh Queens Hall
May 17 London Shepherd's Bush Empire
May 18 Bristol Academy
May 20 Liverpool Philharmonic Hall

Ends

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