'Creating Dangerously' by Alberta Whittle

Wednesday 12 May, 2021

CCA Derry~Londonderry is delighted to present its first online digital residency of 2021 by artist, researcher and curator Alberta Whittle, entitled *Creating Dangerously*. Over the course of the week, Alberta will be sharing new and existing work through CCA's website.

The title of Alberta's residency makes reference to Haitan writer Edwidge Danticat's *Create Dangerously*, inspired by Albert Camus' book of the same name. In her writing, Danticat meditates on the lived experience of an immigrant artist by telling stories of those that have managed to thrive and create in spite of the harrowing events they had gone through in their home countries before leaving, and how the ties with their origins transcend time and distance.

... creating as a revolt against silence, creating when both the creation and the reception, the writing and the reading, are dangerous undertakings, disobedience to a directive.

– Edwidge Danticat, *Create Dangerously* (2010)

Content from Alberta will be posted daily throughout the week on cca-derry-londonderry.org, with some work being removed after 23 May 2021.

This project is made possible by support from Arts Council of Northern Ireland, Derry City & Strabane District Council and Art Fund.

ARTIST BIO

Alberta was awarded a Turner Bursary, the Frieze Artist Award and a Henry Moore Foundation Artist Award in 2020. Alberta is a Research Associate at The University of Johannesburg. She was a RAW Academie Fellow at RAW Material in Dakar in 2018 and is the Margaret Tait Award winner for 2018/9.

Her creative practice is motivated by the desire to manifest self-compassion and collective care as key methods in battling anti-blackness. She choreographs interactive installations, using film, sculpture and performance as site-specific artworks in public and private spaces.

Alberta has exhibited and performed in various solo and group shows, including at Grand Union (2020), Eastside Projects (2020), DCA (2019), GoMA, Glasgow (2019), Pig Rock Bothy at the National Galleries of Scotland, Edinburgh (2019), 13th Havana Biennale, Cuba (2019), The Tyburn Gallery, London (2019), The City Arts Centre, Edinburgh (2019), The Showroom, London (2018), National Art Gallery of the Bahamas (2018), RAW Material, Dakar (2018), FADA Gallery, Johannesburg (2018), the Apartheid Museum, Johannesburg (2017), FRAMER FRAMED, Amsterdam (2015), Goethe On Main, Johannesburg (2015), at the Johannesburg Pavilion at the 56th Venice Biennale, Venice (2015), and BOZAR, Brussels (2014), amongst others.

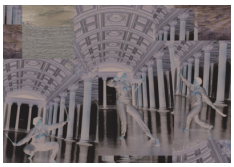
Her work has been acquired for the UK National Collections, The Scottish National Gallery Collections, Glasgow Museums Collections and The Contemporary Art Research Collection at Edinburgh College of Art amongst other private collections.

Over 2021, Alberta will be sharing new work as part of Art Night London, British Art Show 9, Liverpool Biennial*, business as usual : hostile environment* at Glasgow Sculpture Studios and *Right of Admission at* the University of Johannesburg.

?

Alberta's writing has been published in MAP magazine, *Visual Culture in Britain, Visual Studies*, Art

Media:



Related Sectors:

Entertainment & Arts ::

Related Keywords:

Art :: Digital Art :: Online :: Residency :: Digital Residency :: Contemporary Art :: Alberta Whittle :: Ni :: Derry :: Northern Ireland :: Ireland ::

Scan Me:

South Africa and *Critical Arts Academic Journal*.

ENDS

Centre for Contemporary Art Derry~Londonderry

10–12 Artillery Street

Derry~Londonderry BT48 6RG

+44(0)2871 373538

www.cca-derry-londonderry.org

info@cca-derry-londonderry.org

Opening times:

Tuesday–Saturday

12:00–18:00

Free admission

About CCA Derry~Londonderry:

CCA is a publicly funded space within the historic city walls of Derry~Londonderry. CCA creates opportunities for audiences to experience ambitious, experimental and engaging art and for emerging artists to develop successful careers. CCA fosters a wide range of artistic, curatorial and critical practices through five programme streams: research and production, exhibition-making, public programmes, publishing and residencies.

CCA is a member of Plus Tate:

Plus Tate is a network, which comprises 35 cultural institutions – including the Tate galleries – that have strong artistic vision, a focus on contemporary art, outstanding public programming and a commitment to local community engagement through art. Plus Tate aims to support the development of the visual arts across the UK.

Safety:

CCA has a range of safety measures to ensure staff and visitors can enjoy exhibitions with the knowledge that every precaution is taken. This includes hand sanitisers at entrances and exits, track and trace, screens and heightened cleaning schedules. All who are able to wear a mask are invited to do so and a dedicated isolation room is available in the event of the onset of symptoms.

For further information and additional press images please contact:

Fiona Allan

Marketing Assistant, CCA Derry~Londonderry

10-12 Artillery Street, Derry~Londonderry, BT48 6RG, Northern Ireland

fiona@cca-derry-londonderry.org | +44(0)2871 373538 | @CCADLD

Company Contact:

_

Centre for Contemporary Art Derry~Londonderry

T. +442871373538
E. info@cca-derry-londonderry.org
W. https://cca-derry-londonderry.org

View Online

Additional Assets:
https://cca-derry-londonderry.org/public-programme/creating-dangerously/

Newsroom: Visit our Newsroom for all the latest stories:
https://www.cca-derry-londonderry.pressat.co.uk