Could you write the UK's next big TV drama?

Tuesday 17 October, 2017

TV bosses are on the hunt for new home grown writing talent with the sixth annual Screenwriting Goldmine Awards.

Founded by writer and former BBC Script Editor Phil Gladwin, the Screenwriting Goldmine Awards is one of the UK's most prestigious screenwriting contests with judges from the BBC, Channel 4, HBO Europe and ITV on the panel.

They are joined by development executives and producers from some of the country's most successful independent production companies such as Tiger Aspect (Peaky Blinders, Ripper Street), World Productions (Line of Duty), Left Bank Pictures (The Crown) and Kudos (Humans).

'Some of the biggest TV companies in the world are taking part. Each of our judges is guaranteed to read every single one of the short-listed scripts and those writers will get to meet them. This is the real magic of the contest. It sweeps away years of knocking on doors by directly connecting writers to the power brokers,' says Phil Gladwin.

James Walker, winner of the 2017 contest says: "Winning Screenwriting Goldmine has been a real door opener. I've had two offers of representation from agents and have been invited to meetings with various production meetings."

2017 finalist Dingan Mkhize, says: "I can't tell you how important the competition has been to me. The judges gave me contacts and advice and I am now writing a drama about a Nigerian crime family for a production company. The competition has solidified my dream of becoming a screenwriter and filled me with confidence."

What the industry heads are saying

"The Screenwriting Goldmine Awards go from strength to strength. It offers writers a unique opportunity to have their work read by a wide cross section of the TV and film industry. Having judged it two years running, I am looking forward to coming back again as the diversity of work submitted is a pleasure to read," Julie Gardner, MBE.

"The contest consistently delivers professional standard writers and finalists who subsequently find agents and work," Steve Matthews, Executive Producer Drama Development, HBO Europe.

** The competition deadline is midnight Thursday Dec 14th. Entry fees start at £34.99 for early entry with £49.99 for emergency entry.

Info at: http://awards.screenwritinggoldmine.com

Images: https://www.dropbox.com/sh/2i4l62owpyxuvk1/AACMEE3ozKvX0ekclgeRysgla?dl=0

The judges

Adrian Banyard, Development Producer, STV

Nick Barron, Literary Agent, Independent

Matthew Bates, Literary Agent, Sayle Screen

Sharon Batton, Series Producer, EastEnders, BBC

Anne Brogan, Founder, Kindle Entertainment

Alison Davis, Executive Producer, CBBC

Meg Davis, Literary Agent, Ki Agency

Media:

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Scan Me:

Kiren Dhadwall, Script Editor, Strike Back, Left Bank Pictures

Charlotte Essex, Script Editor, Mainstreet

Lucy Fawcett, Literary Agent, Sheil Land Associates

Luke Fresle, Script Editor, BBC Drama.

Julie Gardner, Founder, Bad Wolf

Sue Gibbs, Creative Director, Chrysalis Vision

James Gillam-Smith, Script Editor, Silent Witness, BBC

Kris Green, Script Producer, Eastenders, BBC

David Hancock, Script Executive, The Crown, Left Bank Pictures

Alexis Hood, Script Editor, No Offence, AbbottVision

Edward Hughes, Literary Agent, Linda Seifert Management

Emma Kingsman-Lloyd, Executive Producer, Humans, Kudos

Nick Lambon, Development Executive, Sister Pictures

Jake Lushington, Head of Drama, World Productions

Kirstie MacDonald, Creative Director, Drama, Expectation Entertainment

Kara Manley, Executive Story Producer

Steve Matthews, VP Executive Producer, Drama Development, HBO Europe

Catherine Moulton, Development Executive, Tiger Aspect

Jayasri Naik, Assistant Script Editor, CBBC Drama

Lorraine Newman, Executive Producer

Julie Press, Literary Agent, Kitson Press Agency

Lucy Raffety, Series Producer, Casualty, BBC

Oliver Rance, Development Executive, Hat Trick Productions

Aimee Rowling, Head of Development, Bentley Productions

Adam Sales, Script Editor, Emmerdale, ITV

Dan Sefton, Writer/Producer, Seven Seas Films

Ben Stoll, Script Producer, Fortitude, Fifty Fathoms

Angus Towler, Script Producer, Stan Lee's Lucky Man, Carnival Films

Julia Tyrrell, Literary Agent, Julia Tyrrell Management

Lisa Walters, Development Coordinator, Drama, Channel 4

Danny West, Script Editor, EastEnders, BBC

Vicky Wharton, Producer

Joe Williams, Head of Development, Vox Pictures

Adam Woodhall, Development Editor, Company Pictures

Judge for the qualifying rounds

Phil Gladwin, Writer, Editor, Founder of Screenwriting Goldmine.

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