

CLORE LEADERSHIP PROGRAMME ANNOUNCES HILARY CARTY AS NEW DIRECTOR

Friday 2 June, 2017

The Trustees of the Clore Leadership Programme announced today the appointment of **Hilary Carty** as the new Director of the Programme. Hilary Carty takes up the role as Director of the Programme in September 2017, after Sue Hoyle OBE steps down at the end of August, after nine years in the role and fourteen years with the Programme.

Hilary Carty is well known for her work at Arts Council England, and particularly for her period as director of the £22m government-funded Cultural Leadership Programme between 2006 and 2011. Since then she has worked in the UK and overseas as a consultant in the arts and cultural industries, and most recently as a Visiting Research Fellow at the School of Management and Business, King's College, London, for which in 2017 she directed an international Executive Leadership Programme: *Leading Culture in the 21st Century*. Hilary works as a coach, and has written and lectured widely on the subjects of leadership and cultural development.

Dame Vivien Duffield DBE, founder and trustee of the Programme, said: "I am delighted that we are appointing Hilary Carty as the next Director. Given her extensive experience in the field of cultural sector leadership, she is exactly the right person to take forward the next phase of the Clore Programme's development. I am also so grateful to Sue Hoyle for all her impressive work to build and maintain the excellence of the Programme, while broadening its reach, since its earliest days."

Sandy Nairne, Chair of the Clore Leadership Programme, said:

"Hilary Carty is a widely admired figure in the arts and a powerful exemplar in the field of cultural leadership. She has demonstrated an approach to supporting others in the arts which is both generous and dynamic, and I am very pleased that her talents will be available to lead the Clore Leadership Programme."

Hilary Carty said:

"I am delighted to be joining the Clore Leadership Programme as Director, and pay warm tribute to Sue Hoyle for her leadership to date. I am passionate about creating opportunities and pathways for leaders to excel and much look forward to working with the Board, the team, and partners, to continue Clore Leadership's excellent work of strengthening the leadership of culture."

Hilary Carty started her career in the performing arts, specializing in dance and becoming General Manager of the Adzido Dance Company (1990-94), before being appointed as Director of Dance for Arts Council England (1994-2003). Following this she was appointed to senior roles in policy development in the Arts Council and contributed to the formation of the cultural programme of the 2012 London Olympic Games.

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