Chinese Contemporary Artist Exhibits Work Exploring The Evolution Of Technology And The Body

Thursday 16 June, 2016

Abject Gallery is pleased to announce a new media installation exhibition by Chinese contemporary artist Fang Qi.

Fang Qi's "The Reversible Future" is a video based installation work which has an intensive look at the ambiguous features of the evolution of life. The artist tries to explore the questions "does the growth of the mind and body mean upgrade or downgrade?", "can we control the direction and way of the changes of them?", and "can people really know what happens to their body organism when they upgrade themselves?".

This is a fascinating new media exhibition that combines video projection mapping technology, with the more traditional mediums of drawings and sculpture to create a dialogue of parallels between transformational developments in technology, the human body and art.

The preview for this exhibition takes place on Friday 15th July at 6pm, with the exhibition continuing to be open from 20th July – 13th August, Wednesday to Saturday, 12pm – 5pm. Entry is free.

Abject Gallery is a new contemporary art gallery in Newcastle city centre that exhibits a selection of national and international artists. Located on the 8th floor of Bamburgh House on Market Street East, the gallery is also known for its stunning views of the Quayside including the Tyne Bridge, Sage and BALTIC.

Biography

Fang Qi is a Chinese artist and illustrator currently studying a PhD in Fine Art at Newcastle University. Qi is undertaking practice-led research on the relationship between the illustration and installation art which contributes to the new visual narrative strategies in illustration which aims to reconstruct the self and identity.

Fang Qi's works encompass drawing, illustration, video, animation, installation and creative writing, which have been deeply influenced by the artists Song Yongping, Francis Bacon, David Hockney, Marc Chagall and novelist Woolf Virginia, as well as the open art theory of Umberto Eco and the power theory of Jean Baudrillard. Her works attempt to arouse audience's self-awareness and values of their roles in the powers, trying to construct a legal position of "independent self" in modern China.

Her work has won various prizes nationally and internationally and has been exhibited in Shenzhen, Hong Kong and Wuxi. Her works are collected by artists, art theorists, and universities and has published research in numerous journals.

More information is available at abject.breezecreatives.com

Fang Qi
The Reversible Future
Preview: Friday, 15 July 2016, 6:00pm - 9:00pm
Exhibition: 20 July - 13 August 2016
Opening Times: Wed - Sat, 12:00pm - 5:00pm

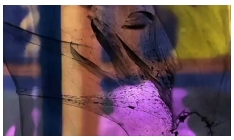
Location: Abject Gallery, 8th Floor, Bamburgh House, Market Street East, Newcastle upon Tyne, NE1 6BH

Information for editors

For media enquiries contact Zoe Anderson on 07533 195512 or email info@breezecreatives.com.

Main exhibition press image available at:
https://www.dropbox.com/s/ul0nznqgltz2fgh/fang-qi-the-reversable-future-abject-gallery.jpg?dl=0

Media:



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Additional press images can be emailed upon request.

- **Breeze Creatives**, based in Newcastle upon Tyne, specialises in cultural projects and events around the North East of England, and provides artist studios and project spaces in Newcastle city centre. Breeze Creatives latest project is Abject Gallery, a contemporary art gallery exhibiting a mixture of national and international emerging artists. breezecreatives.com

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