

Cesare Catania participated as Lorenzo Quinn's guest for the 57th Edition of the Venice Biennial

Wednesday 17 May, 2017

The Italian artist Cesare Catania participated as a guest at Lorenzo Quinn's gala evening, the Italian-American sculptor, who presented this year at the 57th Edition of the Venice Biennial his pharaonic sculpture called "Support". The artwork, made of composite materials on a steel frame, represents two white hands coming out of the water and supporting the 16th-century building on the Grand Canal where the Hotel Ca' Sagredo stands.

"An exceptional work of art" said Catania referring to Lorenzo's sculpture. "At last something that astonishes."

Present at the event, in addition to these artists, even different authorities, art dealers and guests from around the world.

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<https://www.facebook.com/cesarecataniaarte/>

IG:
https://www.instagram.com/art_cesarecatania/

Youtube:
<https://goo.gl/VYfbZG>

Photographer:
www.wladisphoto.com

Media:



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