CCA Derry~Londonderry presents 'Irish Modernisms': legacies of Modernism in the North

Friday 4 June, 2021

The Centre for Contemporary Art Derry~Londonderry is pleased to reopen its doors with *Irish Modernisms: legacies of Modernism in the North*. From architecture and infrastructure to everyday domestic design, the works in the exhibition include print, sculpture, textile, and architecture, highlighting the complex and nuanced influence of modernism in the North.

James Ashe's work often responds to architecture and the built environment, and for this exhibition he presents a series of newly commissioned print editions of Modernist building across NI from Craigavon, Banbridge, Sion Mills and Derry~Londonderry. Rachael Campbell-Palmer's work addresses seriality and architecture with two bodies of work using concrete featuring in the exhibition. Seriality is also a feature of Grace McMurray's hand-woven ribbon works, using geometry and patterns of Modernist art and design that also questions gendered labour and its value.

Ben Weir has created a site-specific sculptural installation to transform CCA's gallery into an abstracted domestic environment. Using modular concrete blocks the hearth and countertop host domestic objects selected by Phillip McCrilly. Phillip's research is present through the ornaments, trinkets, demijohns of Gorse Wine, foraged wildflowers and a remaking of a rejected illuminated sign amongst other items.

The exhibition is co-curated by Catherine Hemelryk and Matt Retallick and a series of workshops and seminars accompany the exhibition, watch this space for more information.

Read more about the exhibition and the artists on CCA's website CCADLD.org.

ENDS

Centre for Contemporary Art Derry~Londonderry 10–12 Artillery Street
Derry~Londonderry BT48 6RG
+44(0)2871 373538

ccadld.org | info@ccadld.org

Opening times: Tuesday–Saturday, noon–6pm
Free admission

About CCA Derry~Londonderry:
CCA is a publicly funded space within the historic city walls of Derry~Londonderry. CCA creates opportunities for audiences to experience ambitious, experimental and engaging art and for emerging artists to develop successful careers. CCA fosters a wide range of artistic, curatorial and critical practices through five programme streams: research and production, exhibition-making, public programmes, publishing and residencies.

CCA is a member of Plus Tate:
Plus Tate is a network, which comprises 35 cultural institutions – including the Tate galleries – that have strong artistic vision, a focus on contemporary art, outstanding public programming and a commitment to local community engagement through art. Plus Tate aims to support the development of the visual arts across the UK.

Safety:
CCA has a range of safety measures to ensure staff and visitors can enjoy exhibitions with the knowledge that every precaution is taken. This includes hand sanitisers at entrances and exits, track and trace, screens and heightened cleaning schedules. All who are able to wear a mask are invited to do so and a dedicated isolation room is available in the event of the onset of symptoms.

For further information and additional press images please contact: Fiona Allan
Marketing Assistant, CCA Derry~Londonderry
10-12 Artillery Street, Derry~Londonderry, BT48 6RG, Northern Ireland

Media:



Related Sectors:

Entertainment & Arts ::

Related Keywords:

Art :: Contemporary Art :: Ireland :: Irish :: Northern Ireland :: Northern Irish :: Modernism :: Exhibition :: Gallery :: Opening :: Show :: Sculpture :: Print :: Research ::

Scan Me:

fiona@ccadld.org | +44(0)2871 373538 | @CCADLD

Company Contact:

_

Centre for Contemporary Art Derry~Londonderry

T. +442871373538
E. info@cca-derry-londonderry.org
W. https://cca-derry-londonderry.org

View Online

Additional Assets:
https://www.ccadld.org/exhibitions/irish-modernisms

Newsroom: Visit our Newsroom for all the latest stories:
https://www.cca-derry-londonderry.pressat.co.uk