CCA Derry~Londonderry partners with Dash Arts for WAIWAV

Thursday 2 June, 2022

The Centre for Contemporary Art Derry~Londonderry has partnered with DASH Arts to become one of the host venues for We are Invisible We are Visible (WAIWAV); a UK-wide one day event highlighting the work of D/deaf, Disabled and Neurodivergent artists.

To mark the 102nd anniversary of the 1st Dada International Exhibition in Berlin, 31 d/Deaf, Disabled and Neurodivergent artists will stage Dada inspired interventions in 30 museums and galleries across Great Britain and Northern Ireland on Saturday 2 July 2022.

CCA Derry~Londonderry will be hosting artist Bel Pye. Bel studied Contemporary Performance Practice at the Royal Conservatoire of Scotland, graduating in 2015. Since then they have worked in Glasgow as a facilitator, performer, writer and visual artist. They attempt to respond to injustice with small acts of accessible protest. Bel's practice is grounded in the queer, mad and chronically ill communities they live in.

The interventions cover a wide range including performative; time based; ephemeral; quirky; unusual; minimal; solo/duo/group; digital and much more. The project asks the questions – What if the Dada movement had started in 2020 in lockdown? What would they have done? Is now a timely moment to resurrect the spirit and essence of Dada?

The event with the title *We are Invisible We are Visible (WAIWAV)* is presented by DASH, the disabled led visual arts organisation, and was awarded the 2021 Ampersand Prize.

The museums and galleries include: Arnolfini, Baltic, Centre for Contemporary Art Derry~Londonderry, Firstsite, Focal Point Gallery, Golden Thread Gallery, Grizedale Arts, Glynn Vivian Art Gallery, Harris Museum and Art Gallery, HOME, The Hepworth Wakefield, Ikon, John Hansard Gallery, Leeds Art Gallery, Liverpool Biennial, Manchester Art Gallery, MIMA, MK Gallery, Modern Art Oxford, Newlyn Art Gallery, Nottingham Contemporary, The Pier Arts Centre, Site Gallery, Tate Britain, Tate Liverpool, Tate Modern, Tate St Ives, Towner Eastbourne, Turner Contemporary and VOID.

The Artists: Stav Meishar; AIM (Art In Motion); Tony Heaton /Terry Smith; Bel Pye; Kristina Veasey; Chris Tally Evans; Porcelain Delaney; Nicola Woodham; Grace Currie; Alice Quarterman; Dora Colquhoun; April Lin ??; Lisette Auton; Caroline Cardus; Jenette Coldrick; Ashokkumar Mistry; Cheryl Beer; Sonia Boué; Christina Lovey; Alex Billingham; Luke ‘Luca’ Cockayne; Andrea Mindel; gobscure; Jo Munton/Stephanie Finegan; Mianam Bashir/Emma Powell; Aaron Williamson; Sam Metz; Hayley Hindle; Anahita Harding; Chisato Minamimura; Alistair Gentry.

ENDS

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Opening times: Tuesday–Saturday noon–6pm. Free admission

About CCA Derry~Londonderry: The Centre for Contemporary Art (CCA) is a publicly funded space within the historic city walls of Derry~Londonderry. CCA creates opportunities for audiences to experience ambitious, experimental and engaging art and for emerging artists to develop successful careers. CCA fosters a wide range of artistic, curatorial and critical practices through five programme streams: research and production, exhibition-making, public programmes, publishing and residencies.

CCA is a member of Plus Tate: Plus Tate is a network, which comprises 35 cultural institutions – including the Tate galleries – that have strong artistic vision, a focus on contemporary art, outstanding public programming and a commitment to local community engagement through art. Plus Tate aims to support the development of the visual arts across the UK.

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Safety: CCA has a range of safety measures to ensure staff and visitors can enjoy exhibitions with the knowledge that every precaution is taken. This includes hand sanitisers at entrances and exits, track and trace, screens and heightened cleaning schedules. All who are able to wear a mask are invited to do so and a dedicated isolation room is available in the event of the onset of symptoms.

DASH Arts is a Disabled-led visual arts charity. It creates opportunities for Disabled artists to develop their creative practice. These opportunities take many forms, from high-quality commissions to community-based workshops. The work it creates is centred around its vision and mission. For more on DASH, click here.

For media enquiries for this event: Erica Bolton, Bolton & Quinn

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