Brand new photographic artwork exhibited in outdoor exhibition in central Brighton.

Tuesday 17 January, 2023

Fabrica gallery, in partnership with Spectrum Photographic, Photo Fringe and Jane & Jeremy are pleased to announce that a new photographic image by Duncan Poulton highlighting the pandemic induced bleakness that comes with facing our own mortality has been chosen for the *In Between Gallery*. This work will sit in Fabrica's large window space, which shows contemporary photography in the heart of Brighton's busy shopping streets for all who pass by, from December 2022.

An esteemed panel (Liz Whitehead; Fabrica, Claire Wearn; Photo Fringe, Hazel Watts; Spectrum, Cairo Clarke; curator and writer, Jane & Jeremy; independent publishers and bookshop and Ibrahim Azab, artist and curator) decided on Findler as the overall winner of a recent call out for a work for the space. The image will be displayed from 12 December 2023 to April 2023.

This digital collage, in which archaeological textbook photographs and smiling cartoon rainclouds are compressed, reminds us that contradictions, like fear and apathy, coexist and come and go as the days pass, unrelenting.

About the artist:

Duncan Poulton is an artist based between London and Brighton, UK. His practice is fed by an obsessive gathering of online content into a vast digital archive, which are recombined into still and moving image collages. Made exclusively with found materials, his works address a visual culture of overabundance and ambivalence, exploring the compression of histories and meaning engendered by the internet. He is a hoarder, a selector and combiner who uses the internet as his palette and imagination.

Duncan scours website upon website for lost, 'poor' and arbitrary images which have been buried by biased algorithms, in a process he describes as an 'archaeology of the new' – a real-time archiving and remediation of our increasingly virtual world. His recent works have explored digital waste, obsolescence and the death of privacy, whilst recurring interests lie in ideas of appropriation, ownership and excess.

His making processes bring the analogue virtues of improvisation, aggression and urgency into the digital production space. Works emerge from 'material' processes which use software to play with fidelity, complexity and texture within digital image files: images are crushed and enlarged, erased and duplicated in repetitious cycles. Content sources range from Creative Commons amateur photography, 3D modelling websites, iPhone photos of charity shop books, diagrams and patents, graffiti and found drawings. Once made, his works are manifested physically in different media – on paper, canvas and aluminium as well as being re-versioned to occupy screens, virtual spaces and publications.

In 2022, his debut solo exhibition *Factory Reset* was held at SET Lewisham, London, and was featured on WeTransfer, WePresent and in Elephant Magazine. Recent group exhibitions and screenings have taken place at Ars Electronica; MOSTYN, Llandudno; Coventry Biennial; Art Licks Weekend, London; QUAD, Derby; OUTPOST, Norwich; MIT Museum, Massachusetts; Eastside Projects, Birmingham; arebyte, London; CICA Museum, South Korea; and Transmediale, Berlin. He graduated from the University of Brighton in 2015, and from 2019-2021 he participated in the Syllabus, an alternative learning programme led by Wysing Arts Centre and arts venues across England.

About Fabrica:

Fabrica is a contemporary art gallery in the heart of Brighton's historic Lanes. Based in the former Holy Trinity Church, Fabrica responds to the building and its history through a programme of site-specific exhibitions and a diverse engagement programme, using creative and social activity to provoke investigation into how audiences look at the world.

Fabrica has worked with artists ranging from Anish Kapoor, Brian Griffiths, and Kaarina Kaikkonen to Brian Eno, David Shrigley, Ipek Duben, Alfredo Jaar and Elpida Hadzi-Vasileva.

fabrica.org.uk

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More information about the current In Between Gallery can be found at
http://www.fabrica.org.uk/in-between

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About Spectrum:

Spectrum Photographic is a professional imaging lab specialising in fine art and photographic printing and archival mounting. Based in the heart of Brighton, we work with international art galleries, museums and world-renowned photographers. For more than 25 years we have prided ourselves on our high-quality work and excellent customer service. As one of the UK's leading photographic printing and finishing centres, Spectrum has expert knowledge, exceptional products and fantastic final results. We offer Giclée and C-type printing alongside a range of museum and exhibition-quality services.
www.spectrumphoto.co.uk @spectrumlab

About Photo Fringe:

Every two years Photo Fringe designs and delivers one of the largest photographic festivals of its kind in the UK. Photo Fringe is a registered charity that supports early-career photographers and lens-based artists, showcases new talent and enables all kinds of people to enjoy and experiment with photography.
www.photofringe.org @photofringe

About Jane & Jeremy:

A small independent publisher located in Brighton, UK who produce handmade limited edition books. Established in 2006, they place emphasis on finding new & upcoming creatives as well as established artists whose work they admire. Their shop, The Bookend is located in St George's Road in Brighton. http://jane-jeremy.co.uk @_janeandjeremy

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