

BEN PEEL AND APRIL PEARSON PRESENT THEIR NEW FILM IN LONDON TODAY APRIL 14TH AT 7PM

Monday 14 April, 2014

Due to the high attendance on last Thursday's screening, Great Expectations Films has decided to show its film one more time today at 7pm at the Warner Brothers Sound in Soho. Please see below for details and invites.

Great Expectations Films presents the London Premiere of *The Engagement*, a romantic comedy about the difficulty of making marital commitment, written and directed by filmmaker Greg Zinger.

"We had a great time making *The Engagement* and we are very happy with the results. Now it's time for the premiere of the film in London", Greg Zinger explained on an interview.

Starring Christian McKay (Richard Linklater's *Me and Orson Welles*), Ben Peel (Steve McQueen's *Hunger*; *Vampire Academy* 2014), and April Pearson (the British hit series *Skins*); produced by Corinne Weber (Alejandro Gonzalez Iñarritu's *Babel*, Sam Mendes' *Revolutionary Road*) and Timothy Burrill (Roman Polanski's *The Pianist*; Olivier Dahan's *La Vie en Rose*).

The premiere of *The Engagement* will take place today April 14th from 7pm at the Warner Brothers screening room in Soho (De Lane Lea), 75 Dean St, London W1D 3PU.

For details about the venue please visit www.wbsound.com/london/

Ben Peel and April Pearson, as well as Greg Zinger and other attendees will be available for interviews before the screening.

Press access starts at 6.30pm. Media accreditation and interviews will have to be arranged prior the event. Please contact Paloma Fraile (responsible for Press and Promotion) at palomafraile@gmail.com or 07964 923 011.

About GE Films

Great Expectations Films is an independent motion picture production company based in London with origins in San Francisco. The company is currently in pre-production on several feature film projects.

Established in 2007, they produce independent films for an international market. Their films have premiered at international festivals and have screened in theaters in the UK and USA.

It is a fresh and modern company with a wide international audience. Proud of their work, they produce dry and intelligent comedy in the vein of Woody Allen and Pedro Almodóvar.

Visit their site <http://www.gefilms.net>

About Greg Zinger (Writer and Director)

Greg Zinger is a writer and director from San Francisco, known for *The Chair* (2007), *Peter Gets Dumped* (2011) and *The Last Man* (2004).

Greg's love for the city of London and its vibrant artistic scene has lead him to direct *The Engagement* in several locations of the English capital, like Coven Garden, Gloucester Road, Soho and South Kensington. The film was edited and mixed in San Francisco at Francis Ford Coppola's ZAP Zoetrope Aubry Productions, where it had its first technical screening.

About Ben Peel and April Person (main characters)

Ben Peel is an actor originally from Belfast; best known for his role in the award-winning *Hunger* (2008), *Vampire Academy* (2014), *United* (2011) and *Doctors* (TV Series 2010).

April Pearson is an English actress best known for her role as Michelle Richardson in the E4 teen drama series, *Skins*.

Media:



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Ben Peel :: April Pearson :: London Premiere :: The Engagement :: Great Expectations Films :: Corinne Weber :: Film Screening :: Soho ::

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Production details

THE ENGAGEMENT

Completed January 2014;
(Written and directed by Greg Zinger, 20 min)

Starring Christian McKay (Richard Linklater's *Me and Orson Welles*), Ben Peel (Steve McQueen's *Hunger*; *Vampire Academy* 2014), and April Pearson (the British hit series *Skins*); produced by Corinne Weber (Alejandro Gonzalez Iñárritu's *Babel*, Sam Mendes' *Revolutionary Road*) and Timothy Burrill (Roman Polanski's *The Pianist*; Olivier Dahan's *La Vie en Rose*).

Emily Tilelli (casting director, assistant on "*Les Misérables*")

Ali Asad (cinematographer, "*A Lonely Place to Die*")

Simon Brasse (editor, assistant editor on "*Anna Karenina*")

Eve Graham (producer)

Paco Peña (music), Spanish flamenco composer and guitarist. He is regarded as one of the world's foremost traditional Flamenco players.

The Seasons (In pre-production)

Currently in pre-production, *The Seasons* is a comedy-drama that parallels romantic relationships with the seasons of the year. The film is comprised of four separate but related stories that reflect the comically complex nature of relationships between the sexes. Each story is set in a different era of the 20th century, but the action takes place in the same manor in the countryside.

For more information, request "The Season Package" at info@gefilms.net.

Company Contact:

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