BBC Two Orders Third Series Of The House That £100k Built And A Second Run Of The £100k House: Tricks Of The Trade

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Remarkable Television, part of Endemol Shine Group, has today announced that*The House That £100K Built* has been commissioned for a third series and a second run of *The £100K House: Tricks Of The Trade* will also return to BBC Two.

Both programmes have been commissioned for BBC Two by Alison Kirkham, head of commissioning, formats, features and events and Tom Edwards, commissioning editor formats and features.

The two series delivered impressive ratings during their first outings with *The House 100k Built* peaking at 2.41 million viewers and a 11.3% share in an 8pm slot; while *The 100k House: Tricks Of The Trade* attracted a peak of 2.03 million viewers and a 9.9% audience share.

The House That £100K Built returns to follow brave self-builders taking on the biggest gamble of their lives as they attempt to create their dream home from scratch with a budget of less than £100,000.

Senior curator of contemporary architecture, design and digital at the V&A Kieran Long, and award-winning architect Piers Taylor will present the new series which will broadcast in 2016.

Kieran will follow the emotional, physical and financial challenges faced by each of these brave individuals whilst also inspiring them to push themselves further, taking them to some of the nation's most inspirational buildings. Piers turns 'hands-on' challenged to find new ways to adapt ideas ordinarily associated with high end design into low-cost homes.

In the new series of *The £100K House: Tricks Of The Trade*, Piers Taylor will bring more innovative ideas, astonishing transformations and life-changing results to people who believe their existing homes are beyond hope.

From reimagining unused spaces to dramatic reinvigorations inside and out, Piers will bring his knowledge and secrets from the world of architecture and design, to tailor unique solutions for ordinary people in need of help. He will also take owners to some of Britain's most stunning homes, of all tastes and eras, to prove that exciting and ambitious design is not beyond their reach

The series will air on BBC Two later this year.

Colette Foster, Managing Director at Remarkable Television comments: "*The House That £100k Built* celebrates the pioneering spirit of first time home builders determined to build their dream homes with a very limited budget. It's a timely message when so many people are struggling to afford to buy their own homes. For the rest of us not quite brave enough to build a house, in *Tricks Of The Trade*, Piers will bring his unique talent to cash-strapped homeowners to help them create truly inspiring spaces."

Tom Edwards, Commissioning Editor Formats and Features BBC One and Two said: "Both these series have achieved something remarkable – to land so well and feel so fresh in such a crowded space as property formats. The demand for this sort of inspiration and tips hasn't abated; I'm really pleased we can bring more of Kieran and Piers to Two"

Both 6 x 60 minute series' will be produced by Remarkable Television, part of Endemol Shine Group. Joff Wilson will be the Executive Producer for Remarkable Television, and Tom Edwards the Executive Producer for the BBC.

For further information, please contact:
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About Endemol Shine UK
Endemol Shine UK is behind a diverse range of hits including *Big Brother*, *Black Mirror*, *Broadchurch*, *Deal Or No Deal*, *Grantchester*, *Masterchef*, *Mr. Bean*, *One Born Every Minute*, *Peaky Blinders*, *Pointless*, *Sunday Brunch*, *The Fall*, *The Island*,*The Million Pound Drop*, *Vicious*, *8 Out Of 10 Cats* and many more.

Labels within the UK Group include Artists Studio, Brown Eyed Boy, Cave Bear Productions, DSP, Dragonfly, Fifty Fathoms, House of Tomorrow, Initial, Kudos, Lovely Day, Princess Productions, Remarkable Television, Shine North, Shine Soho, Shine TV, Tiger Aspect, Tigress and Zeppotron.

The company is part of Endemol Shine Group – the global global content creator, producer and distributor with creative operations in over 30 markets, with a portfolio of over 600 revenue generating formats across scripted and non-scripted genres; coupled with digital, gaming, and distribution operations.

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