

BAFTA Showcases 'BAFTA, Backstage' Exhibition at London HQ

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BAFTA 195 Piccadilly to offer free entry to the public

London, 12 January 2015: The British Academy of Film and Television Arts has today announced that BAFTA 195 Piccadilly, its headquarters in London and home of its membership worldwide, will open its doors to the public to showcase 'BAFTA, Backstage', the latest photographic exhibition from the BAFTA archive.

Supported by Deutsche Bank Asset & Wealth Management, 'BAFTA, Backstage' opens to BAFTA members and their guests from Monday 19 January and then to the public on Saturday 24 and Sunday 25 January 2015.

Showcasing over 80 images, the exhibition features the work of eight photographers who have covered BAFTA's Film Awards in the past, with reportage and portrait photography of leading film talent.

The selection of photography includes Annette Bening, Banksy, Ben Affleck, Brad Pitt, Chris Hemsworth, Colin Firth, Daniel Day Lewis, Daniel Radcliffe, Danny Boyle, Dev Patel, Emma Watson, Felicity Jones, Frieda Pinto, Gary Oldman, Goldie Hawn, Helena Bonham Carter, Ian McKellen, Jennifer Garner, Jennifer Hudson, Jeremy Renner, Kate Winslet, Kenneth Branagh, Kevin Spacey, Martin Scorsese, Meryl Streep, Mickey Rourke, Noel Clarke, Sharon Stone, Samuel L Jackson, Tom Hardy, Leonardo Di Caprio and this year's EE Rising Star nominee, Gugu Mbatha-Raw.

The eight featured photographers are Brits Ian Derry, Sarah Dunn, Phil Fisk, Charlie Gray, Rich Hardcastle, Ellis Parrinder and Greg Williams, and Canadian Jessie Craig. The exhibition will also include the awards photography of Michael Barrett, Doug McKenzie, Richard Kendal, Jonathan Birch, David Dettman, Stephen Butler and Marc Hoberman.

Amanda Berry OBE, Chief Executive of BAFTA, said: "Our latest exhibition, 'BAFTA, Backstage', is a stunning collection of photography from the BAFTA archive. It features film's biggest names captured by some of the very best photographers working in the UK today, so I encourage everyone to come along and enjoy a small selection from our archive as we open our doors to the public on 24 and 25 January, ahead of the EE British Academy Film Awards on 8 February."

Supporting art and artists has been a focus of Deutsche Bank's cultural activities for more than 30 years. Its cultural program – which spans music, theatre and the visual arts – is driven by a belief that everyone should have the opportunity to experience culture regardless of race, social background and education.

Tickets to the exhibition are free of charge and can be booked through <http://bafta-backstage.eventbrite.co.uk>. The exhibition opens from 10.00 to 19.00 on both Saturday 24 January and Sunday 25 January with last admissions at 18.00. Tickets for the exhibition will be available, with admission at 30 minute intervals. At 14.30 on both 24 and 25 January, a Q&A will take place with the featured photographers.

The EE British Academy Film Awards take place on 8 February at The Royal Opera House in London's Covent Garden. Stephen Fry will return to host the ceremony for the 10th time.

The nominations for the EE British Academy Film Awards were announced on Friday 9 January at BAFTA 195 Piccadilly. More information is available at www.bafta.org/film.

The ceremony will be hosted by Stephen Fry and will be broadcast exclusively on BBC One and BBC One HD, preceded by a red carpet show on BBC. The ceremony is also broadcast in all major territories around the world. On the night, www.bafta.org will feature red carpet highlights, photography and winners interviews, as well as dedicated coverage on its social networks including Facebook (/BAFTA), Twitter (@BAFTA / #EEBAFTAs), Instagram and Tumblr.

Ends

Notes to Editors

About BAFTA

The British Academy of Film and Television Arts is an independent charity that supports, develops and promotes the art forms of the moving image by identifying and rewarding excellence, inspiring practitioners and benefiting the public. In addition to its Awards ceremonies, BAFTA has a year-round Learning & Events programme that offers unique access to some of the world's most inspiring talent through workshops, masterclasses, lectures, scholarships and mentoring schemes, connecting with audiences of all ages and backgrounds across the UK, Los Angeles and New York. BAFTA relies on income from membership subscriptions, individual donations, trusts, foundations and corporate partnerships to support its ongoing outreach work. For further information, visit www.bafta.org and www.bafta.org/guru.

About BAFTA 195 Piccadilly

BAFTA 195 Piccadilly, the home of the British Academy of Film and Television Arts, is situated in the heart of London's historic West End. Ideal for conferences, exhibitions, celebrations, Bar Mitzvahs and weddings combining all the prestige and glamour of the movies, BAFTA 195 Piccadilly offers understated elegance as well as a number of spaces which can be transformed for any requirement or theme. Event spaces include a state of the art cinema with 227 seats, an intimate screening room, mezzanine space and gallery as well as an option for a whole venue buy-out at weekends. As featured in Event Magazine's Top 20, BAFTA 195 Piccadilly holds a full wedding licence for the Princess Anne Theatre, the David Lean Room and the Run Run Shaw Theatre, catering for weddings and receptions from 12 to 350.

<http://www.bafta.org/195-piccadilly>

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Deutsche Asset & Wealth Management (DeAWM) helps individuals and institutions worldwide to protect and grow their wealth. We offer traditional and alternative investments across all major asset classes. We also provide wealth management solutions and private banking services to high-net-worth clients and family offices. DeAWM is part of the Deutsche Bank Group, one of the world's leading financial services companies.

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