Anna Majchrzak Opens 2026 with Sold-Out Performances and Major European Tour with André Rieu

Wednesday 21 January, 2026

Amsterdam, 21 January 2026 – Internationally acclaimed soprano Anna Majchrzak opens the year with sold-out performances at Amsterdam's Ziggo Dome and the announcement of an extensive European tour alongside André Rieu and the Johann Strauss Orchestra. At the same time, global attention continues to build around her acclaimed album Madame Bovary: Her Story in Music.

On Friday, 9 January 2026, Majchrzak performed at the Ziggo Dome in Amsterdam, one of the Netherlands' largest and most prestigious venues, with a capacity of over 17,000 seats. The concert sold out in advance, reflecting her continued popularity with international audiences. Due to overwhelming demand, a second performance followed on Saturday, reinforcing her status as one of today's most sought-after classical crossover sopranos.

A Landmark Moment at the Ziggo Dome

Performing alongside André Rieu and the Johann Strauss Orchestra, Majchrzak delivered a standout performance as solo soprano, captivating thousands with her signature blend of vocal precision and emotional warmth. The Ziggo Dome concerts mark an important milestone in her career, showcasing her ability to connect with audiences on the grandest of stages while maintaining an expressive, intimate presence.

These performances come at a moment of sustained artistic growth for Majchrzak, who continues to balance large-scale concert appearances with deeply personal creative projects.

European World Tour Confirmed for 2026

Following the Amsterdam concerts, Anna Majchrzak will embark on a major European tour with André Rieu throughout 2026. The tour will span multiple countries, including Spain (Malaga and Madrid), Germany, France, Scandinavia, and additional European cities, with further dates scheduled across the continent.

As solo soprano on the tour, Majchrzak will perform to audiences numbering in the millions, reinforcing her reputation as a leading voice in contemporary classical performance. Full tour details and city listings are available via André Rieu's official touring platforms.

Continued Momentum for Madame Bovary: Her Story in Music

Alongside her touring schedule, Majchrzak remains closely engaged with her album project, Madame Bovary: Her Story in Music. Released in late 2025, the album reimagines Gustave Flaubert's iconic heroine through a contemporary classical song cycle, blending operatic expression with lyrical storytelling.

The project has continued to gain traction online, with recent video content exceeding 100,000 views on Facebook, signalling growing international interest in the album and its themes.

A Project That Defines an Artistic Chapter

Madame Bovary: Her Story in Music stands as one of Majchrzak's most defining artistic statements to date. The album presents Emma Bovary's emotional journey through music that is both accessible and layered, resonating with classical audiences and new listeners alike.

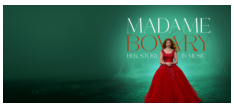
Recorded in the Netherlands with a world-class ensemble, the album reflects Majchrzak's commitment to projects that bridge literature, music, and emotional storytelling, positioning her not only as a performer but as a thoughtful interpreter of complex narratives.

Album Details

- Album Title: Madame Bovary: Her Story in Music

Media:





Related Sectors:

Entertainment & Arts ::

Related Keywords:

Anna Majchrzak :: André Rieu :: Ziggo Dome :: Classical Music :: Madame Bovary ::

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- Artist: Anna Majchrzak
- Composer: Piet Souer
- Lyricist: Mary Susan Applegate
- Label: Top Stop Music
- Release Date: 26 September 2025
- Availability: Streaming on Spotify, YouTube, Apple Music Classical, and all major platforms

A New Chapter Unfolds

With sold-out arena performances, a packed European tour calendar, and continued attention around Madame Bovary: Her Story in Music, Anna Majchrzak enters 2026 at a pivotal point in her career. Her ability to move seamlessly between large-scale performances and intimate, concept-driven projects underscores her growing influence within the classical and crossover music landscape.

As the year unfolds, Majchrzak's work continues to reach audiences across stages, screens, and streaming platforms. It reinforces her position as one of Europe's most compelling soprano voices today.

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