

ANJOOL MALDE AWARDS 2022

Thursday 28 July, 2022

(FOR IMMEDIATE RELEASE)

The Anjool Maldé Memorial Trust takes great pleasure in announcing its 2022 Awards – another extraordinary year of some great achievements especially in the aftermath of Covid demanding considerable readjustments. The Trust, set up in 2010 as a legacy to Anjool Maldé (1984-2009), makes annual awards with prize money to a selection of UK's talented best young individuals with a special edge to their achievements. This year's Winners:

- **ANJOOL MALDÉ YOUNG SOCIAL ENTREPRENEUR OF THE YEAR (sponsor and co-host: Localgiving Foundation)**

WINNER: Chamiah Dewey <https://chamiahdeweyfashion.com>

Photo 1 Chamiah Dewey, photo courtesy Self

Judge Tom Latchford (Chairman, Localgiving Foundation): *I was so impressed by Chamiah's unique blend of creativity and social conscience. Her stunning fashion designs are already empowering an under-represented group to feel beautiful and dignified. With her men's collection due for release, and plenty of fashion shows and festivals on the horizon, the future looks bright for Chamiah Dewey Fashion, as well as the short stature people this brilliant business helps to celebrate!*

Chamiah: *As social entrepreneurs, we often work alone, without much guidance or assistance, so to be recognised for my extensive work for the short stature community is what keeps me going! Until now, the short stature and Dwarfism community has been forgotten about and ignored by the fashion industry: we at Chamiah Dewey Fashion are here to change that, and with awards such as this one we are able to continue our work to improve social equality and produce positive representations of little people to the mainstream media. I am so thrilled to be awarded the Anjool Maldé Young Social Entrepreneur award 2022!*

- **ANJOOL MALDÉ YOUNG INNOVATOR OF THE YEAR (co-hosts Innovate UK)**

WINNER: Mihir Sheth for his enterprise Inspiritus Health.(www.inspiritushealth.com) **Photo 2** Mihir Sheth photo courtesy Self

Judge Maggie Dugan (Founder/CEO Inclusive Innovation): *Selecting one from among this group of curious, ingenious, dedicated, and passionate innovators was the hardest task I've encountered in a while. Selecting Mihir as winner she said: Innovation stems from asking the right question, and Mihir did just that by reframing the challenge to 'How might we get patients OFF the ventilator?'. I am inspired by his desire to bring under-represented voices; we absolutely need to hear more from minorities, and the patients are critical in health care innovation.*

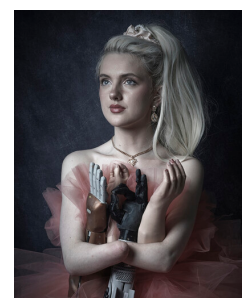
Mihir: *I am incredibly honoured to have been selected by the Anjool Maldé Trust as the Young Innovator of the Year 2022. I would like to thank my fellow Young Innovators, without whose wholehearted, kind, and inspiring support, I may not have overcome the challenges of this last year. Winning this award is a huge vote of confidence in the ethos of Inspiritus Health, which follows the principles of need-led innovation to address a pressing problem in healthcare - Mechanical Ventilation.*

Emily Nott (Head of Diversity & Inclusion Programmes at Innovate UK): *Innovate UK is proud to be working with the Anjool Maldé Trust on the Young Innovator of the Year Award 2022. This award is very well deserved, and we're excited to see where Mihir's inspiring journey will take him next. Please join us in congratulating Mihir as well as all the Young Innovators who applied. It is through initiatives like these, and with the generous support of partners like the Anjool Maldé Trust, that we will ensure innovation knows no limits by continuing to inspire, involve, and invest in the next generation of diverse innovators.*

- **ANJOOL MALDÉ SCHOLARSHIP (co-hosts St Peter's College Oxford)**

WINNERS: Weronika Galka (Jurisprudence, 2019), **Solace Hussein** (Engineering Science, 2018), **Krzysztof Kropidowski** (PPE, 2019) and **Abigail MacBain** (Earth Sciences, 2019).

Media:



Photos 3, 4, 5, 6, photo courtesy St Peter's College - winners as above flanked by Professor Judith Buchanan, College Master, and Gemma Shaw, friend and supporter of the Trust.

Professor Judith Buchanan (Master, St Peter's College, Oxford): *In remembering Anjool, this excellent scholarship scheme brings both significant encouragement and material support to young lives at a crucial point in their studies and we are delighted, year on year, to see the attributes and achievements that it recognises and the real difference that it makes. And to present this year's fine awardees with their certificates in the presence of Anjool's parents and friends was particularly special.*

- **ANJOOL MALDÉ PHOTOGRAPHY AWARDS (Lead Sponsor and Judge Reuben Kench, co-hosts Northern School of Art)**

WINNERS: Debbie Todd (Fine Art), John Mannick (Commercial Art)

Photos 7, 8, 9, 10

7: Winner Debbie Todd with work portfolio, photo courtesy NSA

8: Debbie Todd artwork 'Keep your hands to yourself', photo courtesy Self

9: Winner John Mannick with work portfolio, photo courtesy NSA

10: John Mannick artwork 'Penshaw Monument', photo courtesy Self

Judge on Debbie Todd: *Debbie's work is layered and open-ended, setting all sorts of questions running. The treatment of the white-wall space as the wood-panelled room of a museum or stately home, evoke the sort of still-life and portraiture collection that connotes status and assumed beauty.*

Debbie: *I am thrilled to receive this prestigious award in recognition of my photography project. Being recognised at this is amazing. The award will not only help me continue with my work financially it also inspires me to continue developing my practice and career.*

Judge on John Mannick: *There are a lot of commercial photographers producing dramatic landscapes and capturing beautiful conditions of light and weather. John's work slots easily into this genre and has the potential to be commercially successful. Getting beneath the obvious, playing with layers, perhaps avoiding the distracting allure of colour, these point toward a strand of John Mannick's image making that has exciting and distinctive potential.*

John: *I am overwhelmed by receiving this award. I feel very honoured and grateful to the Anjool Maldé Trust. This means a great deal to me and my confidence as I continue to develop my photography.*

- **ANJOOL MALDÉ YOUNG JOURNALIST OF THE YEAR (co-hosts Queen's University Belfast)**

JOINT WINNERS: Yilin Cao, Fangzhou Yang, Ya Li for their Documentary '[The Gift Tree](#)'

Photo 11: Winners as above with Dr Kurt Taroff (Head of School of Arts, English and Languages) and Frank Delaney (Subject Lead for Broadcast Production). Photo courtesy QUB.

Frank Delaney (Awards Convenor & Subject Lead for Broadcast Production, Film Studies & Broadcast Production, QUB): *The Gift Tree is a documentary that is timely and addresses an issue that is current and important globally. The judging was unanimous, and the panel recognised the quality of the students' project both technically and narratively.*

Winners: *The Anjool Maldé Journalism Award brings important value to the three of us. Our documentary – The Gift Tree - tells the story of Belfast's 'One Million Trees' environmental programme against the backdrop of Net-Zero Carbon Belfast plan. We made this documentary with the hope that it can reflect the value of a Net-Zero Carbon city and the need to protect the environment, thus calling on everyone to contribute to environmental protection. The Award is proof of the results of our efforts, a testament to the value of this work, and a huge motivation for us.*

- **ANJOOL MALDÉ JAZZ PRIZE (co-hosts Guildhall School of Music & Drama)**

WINNER: Tom Potter (Jazz Drums) Photo 12 Winner Tom Potter being presented his award by Professor Jonathan Vaughan (GSMD Principal)



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Scan Me:



Jules Jackson

(Assistant Deputy Head of Jazz at GSMD): *Not only was Tom's recital on a truly exceptional level, the musicality and rhythmic feel with which he plays the drums is of a standard to be expected from the most internationally recognised and respected musicians. With everything I've heard him play, jazz or otherwise, he brings out the best in the musicians around him and has the audience transfixed on every note*

Tom: *I'm so delighted to receive the Anjool Maldé Jazz Prize after an amazing 4 years of studying at the Guildhall School of Music and Drama. I'm very grateful to have been chosen and I plan on using the award to invest in my own project to help further develop my career as a musician.*

CLOSING STATEMENT (AMMT TRUSTEES): *Another year of great achievements for which we extend our warmest congratulations to all the Winners. In the words of one of our Judges, Maggie Dugan, "What an amazing collection of young entrepreneurs and innovators! What spirit!". We thank all our friends, supporters, sponsors, co-hosts and judges, all of them doing so much for the Trust. A special thank you too to St Peter's College for hosting the excellent 10th Anniversary Event commemorating the Anjool Maldé Endowment at SPC Oxford.*

-ENDS-

NOTES:

- Press Release distribution courtesy Pressat (pressat.co.uk)
- Anjool Maldé Awards – Gemma Shaw (gemshaw@hotmail.com)
- Anjool Maldé Memorial Trust (www.anjool.org)
- Chamiah Dewey Fashion (<https://chamiahdeweyfashion.com>)
- Inspiritus Health (www.inspiritushealth.com)
- St Peter's College Oxford (masters.pa@spc.ox.ac.uk)
- PRO at Northern College of Art (Rachel.smith@northernart.ac.uk)
- QUB – School of Arts, English & Languages (<https://www.qub.ac.uk/schools/ael>)

Jazz Dept GSMD (www.gsmd.ac.uk/music/principal_study/jazz/)

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