Actors Open Workshop “PowerMime” in London / Jun 29, 2022 / Zennosuke, Director

Monday 25 April, 2022

“Powermime” is the most imaginative performance for the audience by a Japanese director. This is the first workshop in London.

The actor’s body can express everything from the micro to the universe, and the story that stirs the imagination of the audience is politely and firmly produced.

This is a valuable workshop by a Japanese director who is a Japanese legend who leads the theater world.

An acting class for professional actors. This is a great opportunity to learn useful tips on physical expression, how to use logical space, and how to take it to the next level.

This is an open workshop and a valuable opportunity for both actors and spectators to enjoy!

ENTRY for ACTORS:

If you are interested in this workshop, please contact from **entry form!**

https://duobus.jp/for-actors-entry-form-powermime-from-japan/

Free admission / Document screening available

On the day of the event, we will meet around 15:00, give a simple lesson&Rehearsal before the open workshop.

Only successful applicants will be notified by May 29th.

SCHEDULE for ACTORS:

Lilian Baylis Studio, London
Wed, Jun 29, 2022

3:00 PM-6:00PM closed workshop

7:00PM-9:00PM open workshop(with audience)

SCHEDULE for Audience:
wed, 29-June-2022 19:00 Performance
Lilian Baylis Studio
183 Rosebery Ave, London EC1R 4TJ

Ticket for Audience:
mon 9th-May-2022 on sale
the Sadler’s Wells Ticket Office

Dear Actors in England,

Hello from Japan, a rising sun country located on the edge of the Orient.

Media:









Related Sectors:

Children & Teenagers ::
Entertainment & Arts ::

Related Keywords:

Actors :: Workshop ::

Scan Me:

My name is Zennosuke and I direct the theater stage in Japan.

I’m always in awe of the theater world and great actors in England.

One day, I came up with the idea.

I want to make plays that will amaze the world with you.

I want to create plays that makes full use of the actor’s body and makes everyone surprised and engages everyone.

Even without costumes or lighting,

Why don’t you get the power to perform everything with your own body without relying on anything?

Please trust my direction and join us.

We look forward to seeing you soon.

Director Zennnosuke

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