

10 & 11 of March: Sisyphus Distressing at Alma Tavern & Theatre, Bristol

Saturday 11 January, 2020

A silenced story turned into a sonic venture, a fight between fictional characters and modern life: An iconic protagonist from **Greek mythology**, a classic antagonist from **Grimm Brother's** tale, and **Albert Camus's** philosophy values and social norms... vs endless repetition, meaninglessness, struggle & failure!

???? "Such a radical approach to philosophy deserves an equally radical response in art." **The Spy in the Stalls**

Sisyphus Distressing is a dynamic sonic theatre project, built around the myth of Sisyphus, as it was seen through the eyes of Albert Camus. Created by Gregory Emfietzis and devised by the Metapraxis Ensemble, it consists of several sounding and muted acts, combining video, text, acting/movement and construction/design.

The show has been touring in London's theatres and music venues (The Cockpit, Cafe OTO, Blue Elephant Theatre, IKLECTIK), and was part of [Voila Europe Theatre Festival](#) 2018. This is the second part of Gregory Emfietzis's work on Sisyphus (watch the 'Sisyphus Victimised' performed by the LSO here: <https://www.youtube.com/watch?v=6cpVQI97RcU>), initiated during his residency with the London Symphony Orchestra (2012- 2014).

The composition, development and production of this project has been generously supported the Arts Council England and the Hinrichsen Foundation.

Media:



Related Sectors:

Charities & non-profits ::
Entertainment & Arts ::

Related Keywords:

Camus :: Mythology :: Greek ::
Sisyphus :: Music :: Avant-Garde
:: Opera :: Classical ::
Arts-Council :: Lso :: Theatre ::

Scan Me:



Company Contact:

—

Metapraxi s Ensemble Ltd

E. contact@metapraxi s.org.uk

W. <https://www.metapraxi sensemble.com>

[View Online](#)

Additional Assets:

Teaser video

<https://metapraxi sensemble.com/sisyphus-distressing/>

<https://metapraxi sensemble.com/sisyphus-distressing/>

<https://thespyinthestalls.com/tag/sisyphus-distressing/>

Newsroom: Visit our Newsroom for all the latest stories:

<https://www.metapraxi s.pressat.co.uk>