

A FAKE FILM ABOUT THE REAL WORLD

# POST TRUTH

a film by alkan avcıoğlu

Spongworthy

BASKA  
CINEMA



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Described as “a fake film about the real world,” Post Truth is the first feature-length documentary generated entirely using artificial intelligence. It explores our relationship with technology and examines how we arrived at a world where truth and reality no longer matter. The film, documents an era of endless information overload and cultural dissonance, using the very language of the era it reflects. Self-reflexive by design, it invites viewers to critically reconsider their perception of reality.

Created by generative AI artist Alkan Avcıoğlu, known for his acclaimed works questioning photographic reality, Post Truth constructs a hyperreal, Baudrillardian universe. The script, co-written with multidisciplinary artist Vikki Bardot, draws inspiration from the large-scale cinematic vision of Godfrey Reggio and the archival essay style of Adam Curtis and Chris Marker. Emerging from Avcıoğlu's established style and conceptual framework, the visuals, sound, music, and voice are fully created through artificial intelligence. Developed over 15 months, the film draws from a pool of more than 55 hours of AI-generated material, totaling over 200,000 seconds of footage.

**Director:** Alkan Avcıoğlu

**Script:** Alkan Avcıoğlu & Vikki Bardot

**Production:** Spongeworthy Studio

**Distribution & Sales:** Başka Sinema

**Language:** English

**Website:** <https://www.posttruthmovie.com/>



## Director Statement

Post Truth is a natural continuation of the themes and visual language I've long explored in my artistic practice. In an age saturated with information and marked by the gradual collapse of reality, I believe we need a new visual language to describe the world around us. We live in an age where we are not sure what is real. As Baudrillard observed, in postmodern culture, copies often feel more real than the original. Today, from politics to social media, everything feels staged and artificial. In such a context, making a film using AI-generated synthetic imagery is a way of holding a mirror to this world through its own language. The film is also an open invitation for the viewer to question the foundations of photographic reality, and the narratives we choose to believe in.



## Director Bio

Alkan Avcıoğlu (b. 1982, Turkey) is a multifaceted artist whose work spans artificial intelligence, film criticism, electronic music, and academic research. After working in film distribution for over a decade, he shifted his focus in 2022 to exploring the storytelling possibilities of AI. He quickly emerged as a pioneering voice in the field, gaining recognition for his distinct visual language and conceptual depth in questioning photographic reality.

Avcıoğlu became one of the first AI artists to be accepted into major traditional art fairs, including Paris Photo, Art Basel Miami, Zona Maco, and Vogue Photo. His work has been auctioned by Christie's and exhibited in cities around the world, including Paris, Milan, New York, Miami, Shanghai, Mexico City, Brussels, Seattle, and Toronto. His collections have repeatedly sold out, and his works have been acquired by museums and prominent art collectors. His video works have been shown in galleries across both the United States and Europe. Most recently, he collaborated with world-renowned photographer Edward Burtynsky, a groundbreaking partnership that marks a historic moment in contemporary art.

**Website:** [alkanavcioglu.com](http://alkanavcioglu.com)

