



Romeo Jones

When he said *forever* ...
he meant it...

A new play from the award-winning
Certain Curtain Theatre

exploring domestic abuse in teenage relationships

How would you feel, if you woke in the dark, with the one you love, to find they are somehow *different*?...

How would you feel, if you discovered they had a very sharp *knife* ?...

How would you feel, if you tried to escape, only to find that the door was *locked* shut?

Ask **Juliet Smith**...

She *knows*...

ROMEO JONES is no ordinary love story

ROMEO JONES is an original drama exploring notions of love and romance and how abusive tactics can be mistaken for intense feelings of caring or concern. It examines a teen relationship and it's imbalance of power; how cultural notions of gender roles form beliefs and actions; and highlights coercive control, violent and non-violent tactics of domestic abuse.

Suitable for children and young people aged 13 and over this original drama contains no actual physical violence or swearing but does include verbal threats, some grabbing and pushing and images of arson. The plays lasts 35 minutes and is followed by an after-show discussion workshop with the writer and actors.

*'The performance was **outstanding**'*

Mr Richard Scoot - Head of Pastoral Care Stratton Upper School

Claire Moore and John Woudberg, co-founded Certain Curtain Theatre Company, a professional touring theatre company in May 1989. Using dynamic original theatre they seek to engage their audiences from start to finish; to explore our shared humanity, confront our own prejudices and see things differently. Other Domestic abuse plays by the company include:

LADY IN RED explores one woman's attempts to leave an abusive relationship, the barriers she faces and the impact of coercive control.

LIFE SENTENCE deals with the aftermath of an attempted domestic violence murder, exploring serious case reviews and workplace responsibilities.

MOCKINGBIRD HIGH - a compelling, dynamic exploration of the devastating impact of domestic violence on children, young people and family relationships.

Each play can be booked for awareness raising events, A.G.M.s, conferences or staff training events. Email Claire - cctheatre@yahoo.com for more information.